

♩=120 SWING

St. Louis Blues March

Glenn Miller USAAF

Music by W. C. Handy
Transcribed by Myles Collins

The musical score is arranged for a large ensemble. It includes parts for five vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), four trumpets, four trombones, guitar, piano, bass, and drums. The vocalists and tenors play a melody in a 4/4 swing tempo with a key signature of one sharp (F#). The trumpets play a melodic line with triplets and accents. The trombones play a rhythmic pattern with plunger marks. The drums play a complex pattern with plunger marks and a snare line. The guitar and piano parts are mostly rests. The bass part provides a steady accompaniment.

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Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

UNIS

UNIS

UNIS

UNIS

OPEN

OPEN

OPEN

OPEN

SOLO

CRASH

St. Louis Blues March

A

Alto 1
Alto 2
Tenor 1
Tenor 2
Baritone
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

17

SOLO

SOLO