

Let It Snow!

Les Brown and His Band Of Renown

Words by Sammy Cahn. Music by Jule Styne
Transcribed by Jon Harpin

♩=138 SWING

The musical score is arranged for a swing band. It includes the following parts:

- Vocalists:** Alto 1 & Clarinet, Alto 2, Tenor 1, Tenor 2, Baritone.
- Trumpets:** Trumpet 1, 2, 3, 4.
- Trombones:** Trombone 1, 2, 3, 4.
- Instrumental:** Guitar, Piano, Bass, Drums.

The score is divided into measures, with a section labeled 'A' starting at measure 5. The key signature is one flat (B-flat major for the vocalists). The tempo is marked as 138 beats per minute in a swing feel. The guitar and piano parts include chord diagrams and chord names such as C#7/F, F#6, C#7/F, G#7, F7, B°, C#7, F#11, F7b9, Bb6, D#7, C#7, D#°, and F7.

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TO CLARINET

The musical score is arranged for a big band and vocal ensemble. It includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is in 4/4 time with a key signature of one sharp (F#). A section marker '8' is placed above the first measure of the instrumental section. The guitar and piano parts include chord diagrams and chord names such as C#7, G7#9, G7b9, C#7, Db°, C#7, F#11, F7b9, Bb6, Db7#9, C#7, F7, Bb6, D#7, C#7, Db°, and F7. The bass part features a triplet of eighth notes in the final measure of the section.

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(CLARI.) SOLO C

Alto 1
Alto 2
Tenor 1
Tenor 2
Baritone
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

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