

Take The A Train

Tito Puente (1949)

Musical by Billy Strayhorn
Transcribed and adapted by Jon Harpin

♩=160 : MAMBO

The musical score is arranged for a big band with vocal soloists. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) enter in the section labeled 'A'. The instrumental parts include four trumpets, four trombones, guitar, piano, bass, and drums. The guitar and piano parts include chord diagrams for Eb9 and F9#11. The drums part includes a 'CONGAS' section. The score is in 4/4 time and features a mambó rhythm.

Take The A Train

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

8

SOLO

9

Chord progression: Fm9, Bb9, Eb6, Eb9, EbΔ Fm7 F#m7, Eb9, F9#11, Db9b9, Db7b9 Eb9 F9b9

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UNIS

SOLO

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

17

Chords: G^u7 F^u7 E^b9^{mi} E^bΔ9 A^bΔ

Chords: G^u7 F^u7 E^b9^{mi} E^bΔ9 ^{mi}A^bΔ

Chords: ^{mi}A^bΔ7