

♩=125 : SWING

# Love Me or Leave Me

Doris Day & the Les Brown Orchestra

Traditional (G. Kahn & W. Donaldson)  
Transcribed and adapted by Myles Collins

The musical score is arranged for a full orchestra and vocalists. It consists of the following parts:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARITONE, and VOCAL. The vocal parts feature a melody with lyrics "me" and "SOLO" markings.
- Brass Section:** TRUMPET 1-4 and Trombone 1-4. The trumpets play a rhythmic accompaniment, while the trombones play a melodic line with "SOLO" markings.
- String Section:** GUITAR and PIANO. The guitar part includes chord diagrams and fret numbers (e.g., G46, A7b9, D9, D7#5, G46, G46, Eb9, Ab7, D7#5, G46, Eb9, Ab7, D7#5). The piano part provides harmonic support.
- Drums:** BASS and DRUMS. The bass line is a simple walking bass, and the drums use brushes for a swing feel.

The score is divided into six measures, numbered 1 through 6 at the bottom. A "FROM 4 CUE" marking is present in the baritone part at measure 3. The key signature has one sharp (F#) and the time signature is common time (C).

Love Me or Leave Me

**A**

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Baritone  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4  
Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4  
Guitar  
Piano  
Bass  
Drums  
Vocal

7 8 9 10 11 12 13 14

# Love Me or Leave Me

**B**

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Baritone  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4  
Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4  
Guitar  
Piano  
Bass  
Drums  
Vocal

*pp* (SUBTONE)  
*mp* (SUNG 1 OCTAVE DOWN) 3

15 16 17 18 19 20 21 22

Love me or leave me or let me be lone - ly, you won't be-lieve me but I want you on ly, I'd rath-er be lone-ly than hap-py with some - bo-dy el-se. You