

# Volare

Vocal arrangement for Big Band

Music by Domenico Modugno, English Lyrics by Mitchell Parish  
Original Italian Text by Domenico Modugno and Francesco Migliacci  
Arranged by Myles Collins

♩=150 RELAXED SWING

**A**

SAX 1 ALTO  
SAX 2 ALTO  
SAX 3 TENOR 1  
SAX 4 TENOR 2  
SAX 5 BARITONE  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
GUITAR  
PIANO  
BASS  
DRUMS  
VOCAL

1 2 3 4 5 6 7 8

Vo - - - la - re Oh, oh. Can -

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The score is arranged for a vocal ensemble and a full band. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) enter in measure 9. The instrumental parts (Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums) enter in measure 13. The key signature is one sharp (F#), and the time signature is 4/4. The score includes dynamic markings such as *mf* and *mezzo*, and articulation like accents and slurs. A triplet of eighth notes is marked in measure 13. The guitar and piano parts are indicated by slash marks, suggesting a rhythmic accompaniment.

**Vocal Lyrics:**  
 9 ta - re,  
 10 who - o - o - o - h.  
 12 Let's  
 13 fly way up to the clouds,  
 14 a - way from the mad-den-ing crowd.  
 16 We can

# Volare

8

The musical score is arranged in a standard orchestral layout. It includes staves for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and Vocal. The vocal line is written in treble clef with lyrics underneath. The instrumental parts are in various clefs (treble and bass). The guitar and piano parts include chord diagrams and chord names. The bass part has a melodic line with some accidentals. The drums part shows a rhythmic pattern with a double bar line indicating a change in the pattern. The vocal line has triplet markings over measures 21, 22, and 23.

17 sing in the glow of a star 18 that I know of, where lov - ers en - joy 19 peace of mind. 20 Let us 21 leave the con - fus - ion and 22 all dis - ill - us - ion be -