

# CONCERTO FOR TWO

## A LOVE SONG

Adapted from Tchaikovsky's  
Piano Concerto in B $\flat$  minor.

Lyric by JACK LAWRENCE

FOX-TROT Arr. by JACK MASON

Please include the title of this work on  
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1st SAX E $\flat$  ALTO

*Moderato*

*Broadly with 'Symphonic' flavour*

The musical score is written for a 1st Saxophone Alto in E-flat. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked 'Moderato' and the performance style is 'Broadly with "Symphonic" flavour'. The score includes various musical notations such as slurs, ties, and dynamic markings. Key performance instructions include 'Brass' at the start, 'gliss' (glissando) markings, and 'SOLI' sections. The score is divided into sections labeled A, B, C, and D. Section A is marked 'SOLI' and '2'. Section B is marked 'NO SOLI'. Section C is marked 'Ten' and 'mf'. Section D is marked 'SOLI' and 'f'. The score concludes with a piano part in the final two staves, marked 'ppp' and 'cresce poco a poco'.

1st SAX Eb ALTO

E

NO SOLI

SOLI

A gliss

sfz

1 SOLI

NO SOLI

2

TUTTI

ff

F

ff

PIANO

sfz

mp

ff

A

sfz

Ten

mp

1