

♩=112 RELAXED SWING

You Took Advantage Of Me

As recorded by Rosemary Clooney

Words & Music by Lorenz Hart & Richard Rodgers
Original arrangement by Nelson Riddle
Transcribed and adapted by Jon Harpin

The musical score is arranged in a standard orchestral format with the following parts:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARITONE, and VOCAL.
- Brass:** TRUMPET 1, 2, 3, 4 and Trombone 1, 2, 3, Bass Trombone.
- String/Keyboard:** GUITAR and PIANO.
- Drums:** DRUMS.

The score is divided into 8 measures. Key features include:

- Tempo:** Relaxed Swing at 112 beats per minute.
- Key Signature:** B-flat major (two flats).
- Time Signature:** 4/4.
- Lyrics:** The vocal parts include the lyrics "me", "EVEN", and "SOLO".
- Instrumentation:** The guitar part includes a section marked "OPTIONAL" and "PLAY". The piano part features complex chordal textures. The drums play a steady swing pattern.
- Rehearsal Marks:** Measures 1, 2, 3, 4, 5, 6, 7, and 8 are clearly marked at the bottom of the page.

You Took Advantage Of Me

A

Alto 1
Alto 2
Tenor 1
Tenor 2
Baritone
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Bass Trombone
Guitar
Piano
Bass
Drums
Vocal

9 I'm a sen-ti-men-tal 10 sap, that's a - ll. 11 What's the use of try-ing 12 not to fall? 13 I have no will, 14 You've made your kill 'Cause you took 15 ad-v-an-tage of m - e! 16

Chords: $A\flat_6$, $F7\flat_9/A$, $B\flat_7$, $E\flat_7$, C_7 , B° , $B\flat_7$, $E\flat_9$, $E\flat_7/A\flat$, $A\flat_7/C$, $D\flat_9$, $G\flat_9$, $A\flat_6/E\flat$, $A\flat_6$, $A\flat_6$

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B

The musical score is arranged for a large ensemble. The vocal line is at the bottom, with lyrics: "I'm just like an a-pple on a bough / And you're go-nna shake me down some-hov. / s - o what's the use, you've / cooked my go-ose, 'cause you took / ad-v-an-tage of m - e!". The instrumental parts include Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The score includes various musical notations such as dynamics (mp, mf), articulation (accents, slurs), and performance instructions like "CUP MUTE" for the brass instruments. The guitar and piano parts feature complex chord voicings and rhythmic patterns.

17 I'm just like an a-pple on a bough 18 19 And you're go-nna shake me down some-hov. 20 21 s - o what's the use, you've 22 23 cooked my go-ose, 'cause you took 24 ad-v-an-tage of m - e!