

♩=190 SWING

WOLVERINE BLUES

Traditional. Music by Fred 'Jelly Roll' Morton
Transcribed & adapted by Myles Collins

BENNY GOODMAN

The musical score is arranged for a jazz ensemble. It includes parts for Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is three flats (B-flat major/D minor) and the time signature is 4/4. The score is divided into two systems. The first system covers measures 1 through 8, and the second system covers measures 9 through 16. The guitar and piano parts include chord diagrams and chord names: Eb7, A7, Db6, Db7, Db6, Eb7, Ab7#, Db6, Bb7, Eb7, A7, Ab13. The bass part features a walking bass line with a consistent eighth-note pattern. The drum part provides a steady swing accompaniment with a mix of eighth and sixteenth notes.

Wolverine Blues

A

Clarinet

Alto 1

Alto 2

Tenor 1

Tenor 2

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Chords: $D9b6$, $A\flat7$, $D9b6$, $A\flat^\circ A\flat7\sharp5$, $A\flat7$, $D9b6$, $F\#m7$, $A\flat6$, $E\flat^\circ$, $E\flat7$, $B\flat m7$, $A\flat7$, $B\flat7$

Wolverine Blues

Clarinet

Alto 1

Alto 2

Tenor 1

Tenor 2

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

SOLO

3

D^{9b9} Ab⁷ D^{9b9} B^{bm7} Ab⁷ D^{9b9} D^{9b7} G^{b6} G^{bm6} B^{bm7} Ab⁷ D^{9b9} N.C.

D^{9b9} Ab⁷ D^{9b9} B^{bm7} Ab⁷ D^{9b9} D^{9b7} G^{b6} G^{bm6} B^{bm7} Ab⁷ D^{9b9} N.C.

D^{9b9} Ab⁷ D^{9b9} B^{bm7} Ab⁷ D^{9b9} D^{9b7} G^{b6} G^{bm6} B^{bm7} Ab⁷ D^{9b9} N.C.

Wolverine Blues

3

Clarinet

Alto 1

Alto 2 *mp*

Tenor 1 *mp*

Tenor 2 *mp*

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Chord symbols: $D^{\flat 6}$, D^{\flat} , Abs, D^{\flat} , D^{\flat} , $E^{\flat}m6$, $A^{\flat}7$, $B^{\flat}6$, $D^{\flat}6$