

The Way You Look Tonight

as performed by Frank Sinatra

Words by Dorothy Fields. Music by Jerome Kern
Original arrangement by Nelson Riddle
Transcribed and adapted by Myles Collins

♩=140 SWING

The musical score is arranged for a large ensemble. It includes parts for:

- Vocalists: ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARITONE.
- Trumpets: TRUMPET 1, TRUMPET 2, TRUMPET 3, and TRUMPET 4. Each part includes a 'HARMON MUTE' instruction.
- Trombones: TROMBONE 1, TROMBONE 2, TROMBONE 3, and TROMBONE 4.
- Instrumental: GUITAR, PIANO, BASS, and DRUMS.
- Vocal: VOCAL line.

The score is written in 4/4 time with a swing feel. The key signature has two flats (B-flat major or D-flat minor). The guitar and piano parts include chord diagrams and chord names: Eb9, Cm7, Fm7, Bb11, Bb13b9, Eb9, Cm7, Fm7, Bb11, Bb13b9. The bass line features a triplet of eighth notes in measure 5. The drum part consists of a simple swing pattern with snare and bass drum.

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Way You Look Tonight

A

Alto 1
Alto 2
Tenor 1
Tenor 2
Baritone
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums
Vocal

9 **END** Some day
love - - - ly,
10
11 a - when I'm awf - 'ly lo - w,
with your smile so wa - rm,
12
13 when the world is cold,
and your cheeks so soft,
14
15 I will feel a glow just think - ing
there is no - thing for me but to
16

Way You Look Tonight

The musical score is arranged for a vocal ensemble and a jazz band. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) feature a melody with lyrics starting at measure 17. The instrumental parts include Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is divided into two systems, with a first ending bracketed in the vocal and trumpet parts. Dynamics such as *mp* and *mf* are indicated throughout. The guitar and piano parts provide harmonic support with chords like E_b7 , $A7^{b9}$, A_b , G° , G_b7 , $F_{#7}$, B_b7 , E_b° , $C7+$, $F_{#7}$, B_b7+ , E_b° , B_b^{b9} , and B_b9 . The bass line includes a triplet of eighth notes in measure 21. The drum part features a consistent rhythmic pattern with a snare drum and cymbal.

17 of love 18 you, you, 19 and the way you 20 loo - k to - 21 ni-ght. 22 23 24 Yes you're