

♩=165 SWING

I'm Coming Virginia

Artie Shaw

Words and Music by Donald Heywood and Will Cook
Transcribed & adapted by Myles Collins

Musical score for I'm Coming Virginia, featuring vocal parts (ALTO 1 & CLARINET, ALTO 2, TENOR 1, TENOR 2, BARITONE) and instrumental parts (TRUMPET 1-4, TROMBONE 1-4, GUITAR, PIANO, BASS, DRUMS). The score includes a 'SOLO' section for the vocalists and 'ST. MUTE' markings for the trumpets and trombones. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged for a swing tempo of 165 beats per minute.

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The musical score is arranged for a large ensemble. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are in the top system, with Alto 1 and Alto 2 in soprano clef and the others in alto clef. The brass section consists of four trumpets (soprano clef) and four trombones (bass clef). The guitar and piano parts are in the middle system, with guitar in treble clef and piano in bass clef. The bass and drums are in the bottom system, with bass in bass clef and drums in a standard drum set notation. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *pp*. The guitar and piano parts feature a series of chords: F6, F6, C9+, F6, FΔ7, F7, F7+, Bb6, DΔ7, G9, C13, F6, F6, C9+.

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8

TO CLARINET

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

LEAD

OPEN

OPEN

OPEN

OPEN

OPEN

OPEN

OPEN

F₀ F₀ B_u7^b E7 A_u6 A_u6 G_u7^o A_u6 D_u7 E7 C_u7 D7 B_u7 C7 F7

F₀ F₀ B_u7^b E7 A_u6 A_u6 G_u7^o A_u6 D_u7 E7 C_u7 D7 B_u7 C7 F7