

THE JAZZ ME BLUES

Music by Tom Delaney
Transcribed and adapted by Myles Collins

♩ = 200 BRIGHT SWING

AS PERFORMED BY THE WOODY HERMAN ORCHESTRA

The musical score is arranged in a standard orchestral format. The top section includes the Clarinet and four Saxophones (Tenors 1-3 and Baritone). Below them are four Trumpets and four Trombones. The bottom section features the Guitar, Piano (with separate staves for right and left hands), Bass, and Drums. The score is written in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as 'BRIGHT SWING' at 200 beats per minute. The piece is in the key of D major. The saxophone parts feature intricate melodic lines with many slurs and accents. The guitar part consists of a series of chords, with some double bar lines indicating repeated patterns. The piano and bass parts provide a steady harmonic and rhythmic foundation. The drum part includes a 'HI HAT SWING' pattern. The score is divided into measures, with measure numbers 2, 3, 7, and 8 indicated at the bottom.

The Jazz Me Blues

2

A

Clarinet

Tenor 1

Tenor 2

Tenor 3

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Bone 1

Bone 2

Bone 3

Bone 4

Guitar

Piano

Bass

Drums

9 10 11 12 13 14 15 16

Chord progression: C6, D9, G9, C7, C6, C6 Bb0 Ab7 F7, Eb7 G7 C #F

AS 15

The Jazz Me Blues

Clarinet

Tenor 1

Tenor 2

Tenor 3

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Bone 1

Bone 2

Bone 3

Bone 4

Guitar

Piano

Bass

Drums

17 18 19 20 21 22 23 24

B

FILL

AS 15

Chord progression: G7, Bb°, C6, G°, G7, G#7, A7, G#7, A7, A7 Bb7 B7 C7, D#7 D7, C#7 D7