

# That Ole' Devil Called Love

Words and Music by Allan Roberts & Doris Fisher  
Arranged by Myles Collins

♩ = 08 SLOW SWING

The musical score is arranged for a big band and includes the following parts:

- SAX 1 ALTO 1**, **SAX 2 ALTO 2**, **SAX 3 TENOR 1**, **SAX 4 TENOR 2**, **SAX 5 BARIitone**: All saxophones play a melodic line starting on a whole note G4 in the first measure, followed by eighth notes and quarter notes.
- TRUMPET 1-4** and **TROMBONE 1-4**: All brass instruments play a rhythmic accompaniment of eighth notes, starting on a whole note G4. Each instrument has a "CUP MUTE" instruction above the first measure.
- GIUITAR**: Plays a rhythmic accompaniment of eighth notes, starting on a whole note G4. Chord changes are indicated as Bbm7, Eb13, Bbm7, Eb13, Bbm7, Bbm7, Eb13.
- PIANO**: The right hand plays a melodic line similar to the saxophones, while the left hand plays a rhythmic accompaniment of eighth notes with triplets. Chord changes are indicated as Bbm7, Eb13, Bbm7, Eb13, Bbm7, Bbm7, Eb13.
- BASS**: Plays a rhythmic accompaniment of eighth notes, starting on a whole note G4. Chord changes are indicated as Bbm7, Eb13, Bbm7, Eb13, Bbm7, Bbm7, Eb13.
- DRUMS**: Plays a rhythmic accompaniment of eighth notes, starting on a whole note G4. The instruction "DRUMS" is written above the first measure.
- VOCAL**: The vocal line is mostly silent, with a few notes appearing in the final measure.

# That Ole Devil Called Love

2

**A**

The musical score is arranged for a big band and includes the following parts:

- Alto 1 & 2:** Treble clef, B-flat key signature.
- Tenor 1 & 2:** Treble clef, B-flat key signature.
- Baritone:** Treble clef, B-flat key signature.
- Trumpet 1-4:** Treble clef, B-flat key signature.
- Trombone 1-4:** Bass clef, B-flat key signature.
- Guitar:** Treble clef, B-flat key signature, with chord diagrams: Bbm7, Eb13, AbD9, Cm, Cm/Bb, F7/A, F9, Bbm7.
- Piano:** Treble and Bass clefs, B-flat key signature. Includes a "SOLO ALL" section with a triplet of eighth notes and a "LIGHT ALLS" section.
- Bass:** Bass clef, B-flat key signature.
- Drums:** Standard drum notation.
- Vocal:** Treble clef, B-flat key signature, with lyrics and vocal line.

**Lyrics:**  
dev - il called love a - gain gets be - hind me and keep giv - ing me that shove a - gain. put - tin' rain in my eyes,

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8

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Baritone  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4  
Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4  
Guitar  
Piano  
Bass  
Drums  
Vocal

10  
11  
12  
13

SOLO RLL 3

tears in my dreams and rocks in my heart. It's that sly old son of - a - gun a-gain he keeps