

# Serenade in Blue

Words by Mack Gordon. Music by Harry Warren  
Transcribed and adapted by Alan Glascock

♩ = 60 EVEN EIGHTHS

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- SAX 1 ALTO 1 (ON CLARINET)**: (NO VIS.)
- SAX 2 ALTO 2 (ON CLARINET)**: (NO VIS.)
- SAX 3 TENOR 1**: (NO VIS.)
- SAX 4 TENOR 2 (BASS CLAR.)**: (NO VIS.)
- SAX 5 BARI**: (NO VIS.)
- TRUMPET 1**: HARMON NO STEM
- TRUMPET 2**: HARMON NO STEM
- TRUMPET 3**: HARMON NO STEM
- TRUMPET 4**: HARMON NO STEM
- TROMBONE 1**: IN HAT, OPEN
- TROMBONE 2**: IN HAT, OPEN
- TROMBONE 3**: IN HAT, OPEN
- TROMBONE 4**: IN HAT, OPEN
- GUITAR**
- PIANO**
- BASS**: ARCO
- DRUMS**: BRUSHES ON RIDE CYMBAL
- MALE VOCAL**
- VOCAL GROUP**

The score is written in 3/4 time with a key signature of two flats (Bb and Eb). It consists of 7 measures. The saxophone parts feature intricate melodic lines with many slurs and ties. The brass parts provide harmonic support with various articulations like accents and slurs. The guitar and piano parts are more rhythmic and textural. The drums use brushes on the ride cymbal. The vocal parts are currently blank.

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**A**  $\text{♩} = 70$  SWING EIGHTHS

Sax 1 Alto 1  
Sax 2 Alto 2  
Sax 3 Tenor 1  
Sax 4 Tenor 2  
Sax 5 Bari

Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4

Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4

Guitar  
Piano  
Bass  
Drums  
Male Vocal  
Vocal Group

Annotations: TO ALTO, TO TENOR, OPEN, GOLD, S, A, ALL.

Chord Progression (Measures 12-15):  
A<sub>6</sub> B<sub>7</sub>Maj7 A<sub>6</sub> B<sub>7</sub>Maj7 D<sub>7</sub>(b9) G<sub>7</sub>(b9) C<sub>9</sub> F<sub>7</sub> F<sub>7</sub>(b9) B<sub>7</sub>Maj7 B<sup>o</sup>

Serenade in Blue

TO ALTO

TO BARITONE

CUP MUTE

CUP MUTE

CUP MUTE

CUP MUTE

CUP MUTE

CUP MUTE

CUP MUTE

Guitar

Piano

Bass

Drums

Male Vocal

Vocal Group

8

16 17 18 19 20 21