

September Song

Harry James & his Orchestra

Music by Kurt Weill
Transcribed and adapted by Myles Collins

♩=115 EASY SWING

The musical score is arranged for a full orchestra and vocalists. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 115 EASY SWING. The score is divided into two main sections: 'NO VIB.' (no vibrato) and 'VIB.' (vibrato). The vocalists (ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARIitone) have melodic lines with lyrics. The instrumental parts include Trumpets 1-4 (marked 'TIN MUTE'), Trombones 1-4 (marked 'END X ONLY'), Guitar, Piano, Bass, and Drums (marked 'H. HAT' and 'RIDE'). The score includes various musical notations such as dynamics (mp, mf, sf), articulation (accents), and performance instructions (e.g., 'NO VIB.', 'VIB.', 'TIN MUTE', 'END X ONLY').

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The musical score for "September Song" is arranged for a large ensemble. It features five vocal parts: Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental ensemble includes four trumpets, four trombones, guitar, piano, bass, and drums. The score is divided into two main sections: a first ending (labeled '1.') and a second ending (labeled '2.'). The second ending includes a section marked 'A9 NO VIB.' (no vibrato) and a section marked 'VIB.' (with vibrato). The guitar part includes specific chord voicings: E6, G7, Gb6, G7b5, Db6, C+, F6, F#6, F#6, Db7, Db6, F, and F+ F7. The piano and bass parts provide harmonic support, while the drums play a steady rhythm. The vocal parts have lyrics written below the notes, though they are not transcribed here.

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B TROMBONE LEAD

Alto 1
Alto 2
Tenor 1
Tenor 2
Baritone

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

Trombone 1
Trombone 2
Trombone 3
Trombone 4

Guitar
Piano
Bass
Drums

OPEN

DIV.

E_b G₇ G_b^{tr} G₇^{b5} D_b^{tr} C⁺ F_b 8_b^{tr}₆ 8°