

I'll Be Seeing You

Harry James and his Orchestra

Words by Irving Kahal. Music by Sammy Fain
Transcribed and adapted by Myles Collins

♩=75 RUBATO

Musical score for I'll Be Seeing You, Harry James and his Orchestra. The score is arranged for a full orchestra and includes parts for vocalists and instrumentalists. The tempo is marked as RUBATO with a quarter note equal to 75 beats per minute. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into eight measures, with measure numbers 1 through 8 indicated at the bottom. The vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARITONE) are mostly silent, indicated by a horizontal line. The instrumental parts include Trumpets (1-4), Trombones (1-4), Guitar, Piano, Bass, and Drums. The Trumpet 1 part features a SOLO starting in measure 2, marked with TIN MUTE. The Trombone parts are marked IN HAT. The Piano part includes a TRUMPET CUE in measure 2 and a LOCO section starting in measure 8. The Bass part includes BRUSHES in measure 2. The Drums part is marked with BRUSHES in measure 2.

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A ♩=90 SWING

UNIS - NO VIB.

The musical score is arranged for a swing band and vocalists. It consists of the following parts:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The vocal lines are in treble clef with a key signature of three sharps (F#, C#, G#). Dynamics include *mp* and *VIB.* (vibrato).
- Trumpet:** Four parts. The first part has trills and triplets. Dynamics include *mp* and *VIB.*. The word "OPEN" is written at the end of the first three parts.
- Trombone:** Four parts. Dynamics include *mp* and *VIB.*. The word "OPEN" is written at the end of the last three parts.
- Guitar:** Chordal accompaniment with chords: Bm7, Bm7, Em7, Em7, Em7, Em9, A7#5, D6, A9#5.
- Piano:** Accompaniment with chords: Bm7, Em7, Em7, Em7, Em9, A7#5, D6, A9#5. Includes a section labeled "TRP QUE - FILLS" with triplets.
- Bass:** Bass line accompaniment.
- Drums:** Rhythmic accompaniment with a section labeled "SWISH ON S.O." and a signature "H.A. PED." at the bottom.

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8

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

NO VIB. *mp*

NO VIB. *mp* (acc.) (IF NO QTR.)

NO VIB. *mp* (acc.) (IF NO QTR.)

NO VIB. *mp* (acc.) (IF NO QTR.)

SOLO

R.H. FILLS

SOLO

SOLO

LIGHT FILL

17 18 19 20 21 22 23 24