

# Saturday Night (is the loneliest)

Words by Sammy Cahn  
Music by Jule Styne  
Re-scored and adapted by Myles Collins

♩=145 SWING

as performed by Helen O'Connell  
with the Marion Evans Orchestra - Here's Helen - RCA

The musical score is arranged for a large ensemble. It includes staves for five saxophones (SAX 1 ALTO, SAX 2 ALTO, SAX 3 TENOR, SAX 4 TENOR, SAX 5 BARIitone), four trumpets (TRUMPET 1-4), four trombones (TROMBONE 1-4), guitar, piano, bass, drums, and vocal. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into eight measures. The saxophones play a melodic line with triplets and slurs. The trumpets and trombones play a rhythmic accompaniment, with the first four measures marked 'HARMON MUTE'. The guitar, piano, and bass provide harmonic support. The drums play a steady swing pattern. The vocal line is currently blank.

# Saturday Night

2

A

The musical score is arranged in a standard orchestral layout. It includes parts for Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and Vocal. The key signature is B-flat major (two flats). The score is divided into measures 9 through 18. A section marker 'A' is placed above measure 11. The vocal line begins in measure 11 with the lyrics: "Sat-ur-day night is the lone - li-est night in the week 'cos that's the night that my sweet - ie and I used to sance cheek to cheek."

Sat-ur-day night is the lone - li-est night in the week 'cos that's the night that my sweet - ie and I used to sance cheek to cheek.

# Saturday Night

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Vocal

17 18 19 20 21 22 23 24

I don't mind Sun-day night at all, 'cos that's the night friends come to call, and Mon-day to Fri - day go fast and an-