

Opus One

♩=170 SWING

Music by Sy Oliver
Transcribed and re-scored by Myles Collins

The musical score is arranged in a standard big band format. It includes parts for five saxophones (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), four trumpets, four trombones, guitar, piano, bass, and drums. The score is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked as 170 beats per minute in a swing feel. The saxophones play a melodic line with eighth-note patterns and slurs. The brass instruments provide harmonic support with chords and rhythmic patterns. The guitar, piano, and bass play a steady accompaniment, while the drums provide a consistent rhythmic foundation. The score is divided into measures, with measure numbers 1 through 8 indicated at the bottom.

1st TIME

END TIME

A

Sax 1 Alto 1

Sax 2 Alto 2

Sax 3 Tenor 1

Sax 4 Tenor 2

Sax 5 Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

9 10 11 12 13 14 15

Chord names: B \flat , B \flat $^{\circ}$, C \flat 7, F7, B \flat , E \flat 7, B \flat , D \flat , E \flat M7, A \flat 9, D \flat , B \flat 9

B

Sax 1 Alto 1

Sax 2 Alto 2

Sax 3 Tenor 1

Sax 4 Tenor 2

Sax 5 Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

16 17 18 19 20 21 22 23

Score for Opus One, page 4. The score includes parts for Saxophones (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), Trumpets (1-4), Trombones (1-4), Guitar, Piano, Bass, and Drums. The score features various musical notations such as notes, rests, and dynamic markings like "SOLO" and "TUFTI". A rehearsal mark "C" is present at the beginning of the section starting at measure 29.

Rehearsal Mark: C

Section: TO CLARINET

SOLO

TUFTI

Chord Progression (Guitar/Piano): Cm7, F7, Bb, Eb7, Bb, Gb, Bb6, Bb6

Measure numbers: 24, 25, 26, 27, 28, 29, 30, 31