

Non Stop Flight

As played by Artie Shaw & his Orchestra

By Artie Shaw
Transcribed by Myles Collins

♩ = 200-205 SWING

The musical score is arranged for a swing band. It includes parts for Clarinet, Alto 1 & 2, Tenor 1 & 2, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is divided into two main sections by a double bar line. The first section contains the main melody and accompaniment. The second section, marked with a circled 'A', features a key change to E-flat major and a change in tempo to 200-205. The guitar and piano parts include chord diagrams and chord names such as E_b6, D7⁹, E_b, D7⁹, E_b, F7, F#m, B_b7, E_b6, E_b6, B_b7, and E_b6. The drum part includes a 'H. HAT' section with specific rhythmic patterns.

Non Stop Flight

This musical score is for the piece "Non Stop Flight" and is the second page of the arrangement. It features a variety of instruments including woodwinds, brass, guitar, piano, bass, and drums. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The woodwind section includes a Clarinet and two Alto saxophones. The brass section consists of four Trumpets and four Trombones. The guitar and piano parts include chord diagrams and specific chord names such as Eb6, F7, Bb7, and Eb7. The piano part also features a double bar line with a repeat sign. The bass part provides a steady accompaniment, and the drums play a "BACKBEAT" pattern.

Clarinet

Alto 1

Alto 2

Tenor 1

Tenor 2

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

BACKBEAT

Non Stop Flight

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Clarinet:** Features a melodic line with grace notes and slurs, starting with a *1st* marking.
- Alto 1 & 2:** Play harmonic accompaniment with slurs and grace notes.
- Tenor 1 & 2:** Play harmonic accompaniment with slurs and grace notes.
- Trumpet 1-4:** Play harmonic accompaniment with slurs and grace notes.
- Trombone 1-4:** Play harmonic accompaniment with slurs and grace notes.
- Guitar:** Provides harmonic accompaniment with chords: Eb6, F7, Bb7, Bb+7, Eb6, B7, Bb7, Bb+7, Eb6, Bb7 *N.C.*
- Piano:** Provides harmonic accompaniment with chords: Eb6, F7, Bb7, Bb+7, Eb6, B7, Bb7, Bb+7, Eb6, Bb7 *N.C.*
- Bass:** Provides harmonic accompaniment with a steady bass line.
- Drums:** Provides a rhythmic accompaniment with a consistent pattern.

The score is divided into two main sections by a double bar line. The first section is marked *1st* and the second section is marked *2ND*. The key signature changes from Bb major to Bb major (indicated by a key signature change symbol).

Non Stop Flight

4

8

This musical score is for the piece "Non Stop Flight" and is page 4 of the arrangement. It features a variety of instruments including woodwinds, brass, guitar, piano, bass, and drums. The score is written in a key signature of two flats (Bb) and a 4/4 time signature. A rehearsal mark "8" is placed at the beginning of the second measure. The Tenor 1 part includes a "SOLO" section in the first two measures. The Trombone 1-4 parts have a "NO CHORUS ON PART" instruction in the second measure. The guitar part shows a sequence of chords: Eb6, Eb6, Bb7, Eb6, Bb7, Eb6, and F7. The piano part includes a melodic line in the right hand and a bass line in the left hand. The bass part features a walking bass line with a "HOLD" instruction in the first measure. The drums part consists of a steady rhythmic pattern.