

# Night and Day

as performed by Frank Sinatra

Words & Music by Cole Porter  
 Arranged by Nelson Riddle  
 Transcribed and adapted by Jon Harpin:

♩ = 120 SWING

**A**

LONG FALL

The musical score is arranged for a large ensemble. It includes staves for five saxophones (Alto 1 & Clarinet, Alto 2, Tenor 1, Tenor 2, Baritone), four trumpets, four trombones (with the fourth labeled as Bass), guitar, piano (with separate treble and bass clef staves), drums (with a 'SOLO' marking), and vocal. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score is divided into measures 1 through 6, with a repeat sign at the end of measure 6. A section marker 'A' is placed above measure 5, and 'LONG FALL' is written above measure 6. The vocal line begins in measure 5 with the lyrics 'Night and day, you are the'.

1 2 3 4 5 6

Night and day, you are the

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Score for "Night and Day" featuring various instruments and vocals.

**Alto 1, Alto 2, Tenor 1, Tenor 2, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4:** Resting throughout the section.

**Baritone:** SOLO. Melodic line starting at measure 7.

**Trombone 1, 2, 3, 4:** Harmonic accompaniment starting in measure 9.

**Guitar:** Chordal accompaniment with chords: DΔ9, BbΔ9, A7b9, A9, DΔ9.

**Piano:** Harmonic accompaniment with chords: DΔ9, BbΔ9, A7b9, A9, DΔ9.

**Bass:** Rhythmic accompaniment.

**Drums:** CLOSED HH. (4) and (8).

**Vocal:** Lyrics: one, On - ly y - ou 'neath the moon or un - der the s - un, Whe - ther near

Measures 7, 8, 9, 10, 11, 12 are indicated at the bottom.

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The musical score is arranged in a standard orchestral layout. At the top, five vocal staves (Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone) are shown with melodic lines and dynamics such as *mf* and *cresc.*. Below these are four trumpet staves, each marked with a **HARMON MUTE** box. The trombone section consists of four staves, all of which are currently silent. The guitar part is indicated by a series of slashes with chord symbols:  $A\flat 7\flat 5$ ,  $G11$ ,  $F\sharp 7$ ,  $F\Delta 9$ ,  $E13$ ,  $B\flat 7/A$ ,  $E\flat 9\sharp 11$ , and  $D^{\circ}$ . The piano part includes a right-hand melodic line and a left-hand accompaniment. The bass line is written in a single staff. The drum part is represented by a series of slashes. The vocal line at the bottom includes the lyrics: "to me, or far it's no ma-tter dar-ling where you a-re I think of you Day and night Night and". Measure numbers 13 through 20 are indicated below the vocal line.