

Our Love Is Here To Stay

Ella Fitzgerald · Gerwin songbook

Words & Music by George & Ira Gershwin
Original arrangement by Nelson Riddle
Transcribed and adapted by Myles Collins

LEAD OVER BONES

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI-TONE

HARMON MUTE

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

ALTO 1 LEAD

TRUMPET 5
TRUMPET 6
TRUMPET 7
TRUMPET 8

GI-TAR
PI-ANO
BAS-S
DRUMS
VOCAL
STEINB CUE

1 2 3 4 5 6 7 8

Chords: C7, C7b9, C47/F, F7, Bb6, Dm7, F#7, Dm7, Bb6, C9, C7b9, C47/F, F9+, Bb6, N.C.

Drums: BRUSHES, H. HAT PED.

Vocal: It's ve - ry

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A *sim.*

Alto 1 *mp*

Alto 2 *mp*

Tenor 1 *mp*

Tenor 2 *mp*

Baritone *mp*

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Vocal

String cue

SOLO BEHIND VOCAL, IF NO STRINGS *mp*

clear our love is here t-o st-a-y. Not for a year but ev-er and a day. The ra - di-o

9 10 11 12 13 14 15 16 *mp*

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8

The musical score is arranged for a large ensemble. It includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and Vocal. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 17 through 24. The vocal line includes the lyrics: "and the te-le- phone and the mo- vies that we know may just be pass- ing fan - cies, and, in time, may go. Bu- hu- hu - t, o- ho- o". The piano part features a "SOLO" section starting in measure 24. The guitar and piano parts provide harmonic support with various chords and textures. The brass and woodwind parts have rests for most of the piece, with some activity in the final measures. The bass and drums provide a steady rhythmic foundation.