

Sleepy Lagoon

Words by Jack Lawrence
Music by Eric Coates
Arranged by Alan Glasscock

♩ = 90 SOFT SWING

Harry James and his Orchestra

The musical score is arranged in a standard orchestral format. The top section includes five saxophone parts: Sax 1 Alto 1 (marked 'ON FLUTE'), Sax 2 Alto 2 (marked 'ON CLARINET'), Sax 3 Tenor 1, Sax 4 Tenor 2, and Sax 5 Baritone. Below these are four trumpet parts (Trumpet 1-4) and four trombone parts (Trombone 1-4). The bottom section features Guitar, Piano (with a right-hand melodic line and a left-hand accompaniment line), Bass, and Drums (marked 'MALLETS'). The score is divided into five measures, with measure numbers 1, 2, and 5 indicated at the bottom. The piano part includes dynamic markings like 'p' and 'm^f', and performance instructions such as 'PED.' and 'ARGO'. The bass part includes a 'LARGO' marking. The saxophone parts feature various articulations, including slurs and triplets.

1

2

5

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Alto 1: {TO ALTO}

Alto 2: {TO ALTO}

Tenor 1

Tenor 2

Baritone

Trumpet 1: LEAD

Trumpet 2: {SOLO}

Trumpet 3

Trumpet 4: {SOLO}

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano: PED., ROLLING CHORDS - SIM., * C6, CMa7, AM7, EM7/A, D9, DM7, DM9, G9, ARP.

Bass: {PIZZ.}

Drums: M2 Mallet roll on ride, CRASH, {TO BRUSHES}

6 7 9 10 11 12

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A

Vocal Parts:
Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone: Melodic lines with lyrics "me", "me", "me", "me".
Baritone: Includes instruction **{ TO ALTO }** at the end of the phrase.

Instrumental Parts:
Trumpet 1-4: Trumpet 2 has triplet figures.
Trombone 1-4: Includes instruction **cue NOTES IF TENOR** in the 4th measure.
Guitar: **TPX SOLO**. Chords: C6, CMaj7, C6, C, Am7, D9.
Piano: **TPX SOLO**. Chords: C, C6, CMaj7, C6, C, Am7, D9.
Bass: **TPX SOLO**.
Drums: **TPX SOLO**. Includes instruction **MARSHES ON SNARE**.

Measure Numbers: 13, 14, 15, 16, 17, 18, 19, 20