

♩=85 : SWING

# Indian Summer

Glenn Miller

Traditional. Words & Music by Al Dubin & Victor Herbert  
Transcribed and adapted by Myles Collins

The musical score is arranged for a big band and includes the following parts:

- CLARINET:** Melodic line with triplets and slurs.
- ALTO 1 & 2:** Harmonic accompaniment.
- TENOR 1 & 2:** Harmonic accompaniment.
- TRUMPET 1-4:** Harmonic accompaniment, with the first trumpet part including a solo section starting at measure 6.
- TROMBONE 1-4:** Harmonic accompaniment.
- GUITAR:** Chordal accompaniment with a rhythmic pattern.
- PIANO:** Chordal accompaniment.
- BASS:** Walking bass line.
- DRUMS:** Rhythmic accompaniment with a snare drum pattern.
- VOCAL:** Empty staff for vocal performance.

Chord progression for Guitar and Piano:

Measures 1-4: FΔ7/C, BbΔ7/C, AΔ7/C, GΔ7/C

Measures 5-8: FΔ7/C, BbΔ7/C, AΔ7/C, GΔ7/C

Measures 9-12: F6, GΔ7, C7#5, F6, GΔ7, C7#5

# Indian Summer

**A**

The musical score is arranged for a large ensemble. The top section includes Clarinet, Alto 1, Alto 2, Tenor 1, and Tenor 2. The middle section includes Trumpet 1-4 and Trombone 1-4. The bottom section includes Guitar, Piano, Bass, Drums, and Vocal. The score is divided into measures 9 through 16. A 'SOLO' section begins in measure 15 for the Tenor 1 part. The guitar and piano parts include chord diagrams and chord names: F6, C7#5, F6, C7#5, F6, F#7, A#7 D#7, G#7, G#7 n.c. C7. The vocal part is marked with 'me' and has a rest in measure 16.

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8

Clarinet

Alto 1

Alto 2

Tenor 1

Tenor 2

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Vocal

17 18 19 20 21 22 23 24