

Indian Love Call

As played by Artie Shaw & his Orchestra

Composed by Rudolf Friml
Words by Otto Harbach & Oscar Hammerstein II
Transcribed by Myles Collins

$\text{♩} = 190 - 200$ SWING

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page:

- SAX 1 CLARINET
- SAX 2 ALTO 1
- SAX 3 ALTO 2
- SAX 4 TENOR 1
- SAX 5 TENOR 2
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GIITAR
- PIANO (Grand staff)
- BASS
- DRUMS
- VOCAL

Key features of the score include:

- Tempo and Style:** $\text{♩} = 190 - 200$ SWING.
- Key Signature:** One sharp (F#).
- Time Signature:** Common time (C).
- Annotations:** "SOLO" markings are present above the Sax 1 staff and below the Drums staff. A "3" indicates a triplet in the Sax 1 staff. An "A" in a box indicates a section, with "STRAIGHT 8's" written below it.
- Performance Indicators:** mf (mezzo-forte) markings are used in the Sax 1 and Vocal staves.

Indian Love Call

This musical score is for the piece "Indian Love Call". It is arranged for a large ensemble including Clarinet, four Trumpets, four Trombones, Guitar, Piano, Bass, Drums, and Vocal. The score is written in 2/4 time and features a key signature of one sharp (F#). The Clarinet part begins with a melodic line in the first measure, followed by a rest in the second measure. The melody continues in the fourth measure, marked with a circled "A9" above it. The fifth measure contains a five-measure slur with a "5" above it, indicating a quintuplet. The rest of the score is mostly rests for the instruments, with the Drums part showing a pattern of snare and bass drum hits in the first, fourth, and seventh measures. The Vocal part is entirely silent throughout the piece.

Indian Love Call

The musical score is arranged in a standard orchestral layout. The instruments and their staves are as follows:

- Clarinet:** The top staff, featuring a melodic line with a slur over the first two measures, a rest in the third, and a sequence of eighth notes in the fourth. A circled "A17" is placed above the fourth measure. The fifth measure has the annotation "STRAIGHT 8's" above it. The line continues with eighth notes and a final half note.
- Alto 1 & 2:** Both staves are empty, marked with a horizontal line.
- Tenor 1 & 2:** Both staves are empty, marked with a horizontal line.
- Trumpet 1, 2, 3, & 4:** All four staves are empty, marked with a horizontal line.
- Trombone 1, 2, 3, & 4:** All four staves are empty, marked with a horizontal line.
- Guitar:** The staff is empty, marked with a horizontal line.
- Piano:** The grand staff (treble and bass clefs) is empty, marked with a horizontal line.
- Bass:** The staff is empty, marked with a horizontal line.
- Drums:** The staff shows a rhythmic pattern with two measures of rests marked with a double slash and a "2" above it. The third measure begins with a sequence of eighth notes, followed by a quarter note and a half note. The final measure is a rest marked with a double slash and a "2" above it.
- Vocal:** The staff is empty, marked with a horizontal line.

Indian Love Call

This musical score is for the piece "Indian Love Call". It is arranged for a large ensemble including Clarinet, four Trumpets, four Trombones, Guitar, Piano, Bass, Drums, and Vocal. The score is written in 2/4 time with a key signature of one sharp (F#). The Clarinet part features a melodic line with a long slur across the first two measures and a cue for the Clarinet in the third measure. The Drums part has a simple rhythmic pattern with a "CLARINET CUE" marking. The Bass part has a melodic line with a long slur across the first two measures and a cue for the Clarinet in the third measure. The Vocal part is currently silent.

Clarinet

Alto 1

Alto 2

Tenor 1

Tenor 2

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Vocal

CLARINET CUE

Indian Love Call

8

SWING 3's

9

FALSETTO SHOUT

"CHIP CHIP"

Clarinet

Alto 1

Alto 2

Tenor 1

Tenor 2

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Vocal

Indian Love Call

SOLO

This musical score is for the piece "Indian Love Call" and is page 6 of the score. It features a variety of instruments and a vocal line. The instruments include Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The vocal part is also included. The score is written in a key signature of one sharp (F#) and a common time signature (C). The piece begins with a "SOLO" section for the Clarinet, which is marked with a box containing the word "SOLO". The Clarinet part is followed by a section where the other instruments and the vocal line enter. The vocal line consists of a single melodic line. The instruments play a rhythmic pattern of eighth notes, with the vocal line providing a melodic counterpoint. The score is divided into measures, with some measures containing rests for certain instruments. The piece concludes with a final measure where the instruments and vocal line end.

Indian Love Call

This musical score is for the piece "Indian Love Call". It is arranged for a large ensemble including woodwinds, brass, guitar, piano, bass, drums, and vocal. The score is written in 4/4 time and features a key signature of one sharp (F#). The piece is divided into two main sections by a double bar line. The first section contains complex melodic lines for the woodwinds and brass, with various articulations and dynamics. The second section features a more rhythmic and harmonic approach, with a prominent bass line and guitar accompaniment. The guitar part includes a series of chords: C+7, F7, Bbm, Gb7, F7, Bbm, Bbm, C7, B7, Bbm, Bbm. The piano part includes a bass line with a similar chord progression: C+7, F7, Bbm, F7, Bbm, Bbm. The drums part includes a "CRASH" and "H. HAT" section, followed by a "BACKBEAT" section. The vocal part is currently blank.