

♩=170 : SWING

I Dreamt I Dwelt in Harlem

Glenn Miller - Cafe Rouge - November 1940

Music by Jerry Gray, Ben Smith and Leonard Ware
Original arrangement by Jerry Gray
Transcribed by Myles Collins

The musical score is arranged for a big band and includes the following parts:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, and SARI / ALTO 3. The vocal lines are in the upper staves, with lyrics written below the notes.
- Instrumental Section:**
 - TRUMPET 1-4:** Four trumpet parts, each with a "IN HAT" instruction.
 - TROMBONE 1-4:** Four trombone parts, each with a "IN HAT" instruction.
 - GUITAR:** A single guitar part with chord diagrams.
 - PIANO:** A piano accompaniment part.
 - BASS:** A bass line part.
 - DRUMS:** A drum set part.

The score is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as 170 beats per minute in a swing style. The arrangement includes various musical notations such as slurs, accents, and dynamic markings.

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I Dreamt I Dwelt in Harlem

A

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari / Alto 3
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

9

Chord progression for Guitar/Piano/Bass:

- Ab6
- A6
- Bb7
- Eb7
- Ab6
- Bb7
- Eb7
- Ab6
- Ab6
- Eb7

I Dreamt I Dwelt in Harlem

8

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari / Alto 3

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

TO BARI

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