

Hawaiian War Chant

Words and Music by Leleiohoku, John Noble and Ralph Freed
Original arr. by Deane Kincaid
Transcribed by Alan Glasscock

♩ = 200 SWING

Tommy Dorsey Orchestra

NO VIB.

SAX 1 ALTO 1
{ ON CLARINET }
SAX 2 ALTO 2
{ ON CLARINET }
SAX 3 TENOR 1
{ ON CLARINET }
SAX 4 TENOR 2
{ ON CLARINET }
SAX 5 BARITONE
{ ON CLARINET }

TRUMPET 1
{ ST. MUTE }
TRUMPET 2
{ ST. MUTE }
TRUMPET 3
{ ST. MUTE }
TRUMPET 4
{ ST. MUTE }

TRUMPET 1
{ PLUNGER }
TRUMPET 2
{ PLUNGER }
TRUMPET 3
{ PLUNGER }
TRUMPET 4
{ PLUNGER }

2ND TIME ONLY

GUITAR
PIANO
BASS
DRUMS
PL. TOM

1 2 3 4 5 6 7 8

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This musical score is for a Hawaiian War Chant, spanning measures 17 to 24. The score is arranged for a large ensemble, including vocalists and instrumentalists.

Vocal Parts: Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The vocal lines feature complex rhythmic patterns with many accents and slurs. A circled 'B' above measure 19 indicates a breath mark. A 'C' time signature is present at the beginning of measure 17.

Instrumental Parts:

- Trumpet 1-4:** Play a rhythmic eighth-note pattern in the first two measures, then transition to a melodic line with accents and slurs.
- Trombone 1-4:** Play a sustained low note in the first two measures, then transition to a melodic line with accents and slurs.
- Guitar and Piano:** Play a rhythmic accompaniment of eighth notes, with chord changes indicated by letters: F7, Bb, Eb, Bb, F7, Bb, Eb, Bb.
- Bass:** Provides a steady bass line with eighth notes.
- Drums:** Play a rhythmic pattern of eighth notes, with a 'C' time signature and a circled 'B' above measure 19.

Measure numbers 17, 18, 19, 20, 21, 22, 23, and 24 are marked at the bottom of the score.