

# Get Happy

Ella Fitzgerald - Harold Arlen Songbook

Words and Music by Harold Arlen and Ted Koehler  
Original arrangement by Billy May  
Transcribed & adapted by Myles Collins

$\text{♩} = 200$  SWING

The musical score is arranged for a big band and includes the following parts:

- SAX 1 ALTO 1**: Melodic line with eighth and sixteenth notes.
- SAX 2 ALTO 2**: Similar melodic line to Sax 1.
- SAX 3 TENOR 1**: Harmonic accompaniment.
- SAX 4 TENOR 2**: Harmonic accompaniment.
- SAX 5 BARITONE**: Harmonic accompaniment.
- TRUMPET 1-4**: Harmonic accompaniment with some melodic fragments.
- TROMBONE 1-4**: Harmonic accompaniment.
- GIUITAR**: Chordal accompaniment with a double bar line at measure 4.
- PIANO**: Chordal accompaniment with a double bar line at measure 4.
- BASS**: Harmonic accompaniment with a double bar line at measure 4.
- DRUMS**: Rhythmic accompaniment with a double bar line at measure 4 and a '4' above the staff.
- VOCAL**: Empty staff for the singer.

The score is divided into 8 measures. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked as SWING with a quarter note equal to 200 beats per minute.

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The musical score is arranged for a large ensemble. The vocal line is mostly silent, with a final note in measure 16. The instrumental parts include:

- Alto 1 & 2:** Melodic lines with eighth and quarter notes.
- Tenor 1 & 2:** Harmonic accompaniment with chords and eighth notes.
- Baritone:** Sustained notes and melodic fragments.
- Trumpet 1-4:** Active melodic and harmonic parts, including a rhythmic pattern in the lower trumpets.
- Trombone 1-4:** Harmonic support with sustained notes and some melodic movement.
- Guitar & Piano:** Chordal accompaniment with a consistent harmonic structure.
- Bass:** A steady bass line with eighth notes.
- Drums:** A rhythmic pattern with a snare drum and cymbal.

Chord progressions for Guitar and Piano:

- Measures 9-12:  $E_b\Delta 7$ ,  $F\mu 7$ ,  $G\mu 7$ ,  $F\mu 7$
- Measures 13-16:  $E_b\Delta 7$ ,  $F\mu 7$ ,  $G\mu 7$ ,  $E_b\flat$ ,  $B\flat\flat$ ,  $B\flat/C$ ,  $C^\circ$ ,  $B\flat\mu 6$

Hal - le -

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**A** ♩=70 COLLA VOCE - NO SWING

The musical score is arranged in a standard orchestral layout. It includes parts for five vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), four trumpets, four trombones, guitar, piano, bass, and drums. The vocal line is written in treble clef with a key signature of one flat and a tempo of 70 beats per minute. The lyrics are: "lu - jah, Hal-le - lu - - - jah, come you sin-ners, ga - th-er rou-nd. Hal-le - lu - - - jah, Hal-le - lu - jah, all you". The instrumental parts for trumpet, trombone, guitar, piano, and drums are mostly silent, indicated by a horizontal line with a bar through it. The bass part has a few notes and rests. The vocal parts have some triplets and slurs. The score is divided into measures, with measure numbers 17, 18, 19, 20, 21, and 22 marked below the vocal line.

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**♩=200 SWING**

**♩=70 COLLA VOCE - NO SWING**

The score is arranged for a vocal ensemble and a jazz band. It consists of the following parts:

- Vocal:** Five parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) with lyrics: "sin-ners I have fou-nd. A land where the wea-ry for ev-er are free, come you sin-ners and just fol-low me." Measure numbers 23, 24, 25, 26, 27, 28 are indicated below the lyrics.
- Brass:** Trumpet 1-4 and Trombone 1-4. The brass section plays a rhythmic pattern of eighth notes in the first section and rests in the second section.
- Guitar and Piano:** Both parts play a similar rhythmic pattern of eighth notes in the first section and are silent in the second section.
- Bass:** Plays a walking bass line in the first section and rests in the second section. Includes markings "PIZZ." and "ARCO".
- Drums:** Plays a consistent rhythmic pattern throughout the first section and rests in the second section.

The score is divided into two main sections. The first section is marked "♩=200 SWING" and the second section is marked "♩=70 COLLA VOCE - NO SWING". A box with the number "8" is placed above the second section. The key signature changes from one sharp (F#) to one flat (Bb) at the start of the second section.