

# God Bless The USA

Written by Greenwood  
Arranged by Tom Fatten

♩ = 05 QUASI MARCH

A

The musical score is arranged for the following instruments and parts:

- SAX 1 TENOR 1
- SAX 2 TENOR 2
- TRUMPET 1
- TRUMPET 2
- TRUMPONE 1
- TRUMPONE 2
- SOLO VOICE
- SOPEANO
- ALTO
- TENOR
- BASS
- GIUITAR
- PIANO
- BASS
- DRUMS
- STRINGS

The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as '♩ = 05 QUASI MARCH'. The solo voice part includes the lyrics: "If to - mor - row all the things were gone I'd worked for all my life, and I". The guitar part includes the instruction "SIM. FINGER PICK - BLUESY". The piano part includes chord markings: C, F/C, and C/F. The score is divided into six measures, with measure numbers 1 through 6 indicated at the bottom.

God Bless The USA

Sax 1 Tenor 1

Sax 2 Tenor 2

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Solo Voice

Soprano

Alto

Tenor

Bass

Guitar

Piano

Bass

Drums

Strings

had to start a-gain with just my child-ren and my wife, I'd thank my luck-y-stars to be liv-ing here to-day, 'cause the flag still stands for free-dom and they can't take that a-way

7 8 9 10 11 12

Detailed description: This is a page of a musical score for the song 'God Bless The USA'. The score is arranged for a large ensemble including saxophones, trumpets, trombones, a solo voice, vocalists (Soprano, Alto, Tenor, Bass), guitar, piano, bass, drums, and strings. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 7 through 12 indicated at the bottom. The solo voice part includes the lyrics: 'had to start a-gain with just my child-ren and my wife, I'd thank my luck-y-stars to be liv-ing here to-day, 'cause the flag still stands for free-dom and they can't take that a-way'. The guitar part features chord diagrams for Dm7, Bb, G7, C6, Em7, Dm7, and Am7. The piano part includes chord symbols and some melodic lines. The strings part has a simple accompaniment line.

8

Sax 1 Tenor 1

Sax 2 Tenor 2

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Solo Voice

Soprano

Alto

Tenor

Bass

Guitar

Piano

Bass

Drums

Strings

And I'm proud to be an A-mer-i-can where at least I know I'm free, and I won't for-get the men who died who gave that right to me, and I glad-ly Stand Up! next to you and de-

Ah Ah Stand Up! Ooh

Stand Up! Ooh

Stand Up! Ooh

Ah Ah Stand Up! Ooh

F G/B F/A C G/B F/A C F AM7 EM7

F G/B F/A C G/B F/A C F AM7 EM7

13 14 15 16 17 18