

♩=190-200 SWING

# Fantail

Music by Neal Hefti  
Transcribed and adapted by Myles Collins

As played by Count Basie & his Orchestra

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARITONE. Each has a staff with a treble clef and a key signature of two sharps (F# and C#).
- Trumpets:** TRUMPET 1, 2, 3, and 4. Each has a staff with a treble clef and a key signature of two sharps.
- Trombones:** TROMBONE 1, 2, 3, and 4. Each has a staff with a bass clef and a key signature of two sharps.
- Guitar:** One staff with a treble clef and a key signature of two sharps.
- Piano:** One staff with a treble clef and a key signature of two sharps. It features a "SOLO" section starting in the second measure, with a "rit." (ritardando) marking. The piano part includes complex chordal textures and melodic lines.
- Bass:** One staff with a bass clef and a key signature of two sharps.
- Drums:** One staff with a common time signature.

The score is divided into measures by vertical bar lines. The piano solo section begins in the second measure and continues through the end of the page. The guitar, bass, and drums parts are mostly silent, indicated by horizontal lines across their respective staves.

# Fantail

**A**

The score is arranged in a standard orchestral layout. The top section contains five woodwind staves: Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. Below these are four trumpet staves (Trumpet 1-4) and four trombone staves (Trombone 1-4). The bottom section features three strings: Guitar, Piano, and Bass, followed by a Drums staff. The guitar part includes a section labeled 'OPTIONAL TO ②' with chords C6, C7, F6, A°, C6, C7, F6, and a double bar line, followed by C6, E7, and Ab7#5. The piano part has a dynamic marking of *mp* and includes complex chordal textures. The bass part features a steady eighth-note accompaniment. The drums part is marked with a dynamic of *mf* and includes a note for 'CLOSED H.H.'.

7 *mf* CLOSED H.H.

# Fantail

A2

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

# Fantail

Musical score for 'Fantail' featuring Alto, Tenor, Baritone, Trumpet, Trombone, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time and includes a key signature change to three flats (B-flat major) at the end of the piece. The guitar part includes chord diagrams and chord names: F6, C6, E6 7, Ab7, G7, G7 #5, C6, E6, E6 7, and Ab9 #5. The piano part features complex chord voicings and melodic lines. The bass part provides a steady accompaniment with some syncopation. The drums play a consistent pattern of eighth notes.

**B**

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1  
PLUNGER ± PLAY END X ONLY +0 +0 OPEN

Trumpet 2  
PLUNGER ± PLAY END X ONLY ±+0 ±+0 OPEN

Trumpet 3  
PLUNGER ± PLAY END X ONLY ±+0 ±+0 OPEN

Trumpet 4  
PLUNGER ± PLAY END X ONLY ±+0 ±+0 OPEN

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar  
D<sub>b</sub>6 D<sub>b</sub>u7 G<sub>b</sub>13 C7<sup>#9</sup> D<sub>b</sub>7<sup>#9</sup> D<sub>b</sub>7 A<sub>b</sub>u7 D<sub>b</sub>9 G<sub>b</sub>9 D<sub>b</sub>u7 G<sub>b</sub>13 C7<sup>#9</sup> D<sub>b</sub>7<sup>#9</sup> D<sub>b</sub>7 B<sub>9</sub> B<sub>9</sub>

Piano  
D<sub>b</sub>6 D<sub>b</sub>u7 G<sub>b</sub>13 C7<sup>#9</sup> D<sub>b</sub>7<sup>#9</sup> D<sub>b</sub>7 A<sub>b</sub>u7 D<sub>b</sub>9 G<sub>b</sub>9 D<sub>b</sub>u7 G<sub>b</sub>13 C7<sup>#9</sup> D<sub>b</sub>7<sup>#9</sup> D<sub>b</sub>7 B<sub>9</sub> B<sub>9</sub>

Bass

Drums

31