

# Why Don't You Do Right

♩=135 SWING

as performed by Peggy Lee & the Benny Goodman Orchestra

Traditional (W. Joe McCoy)  
Transcribed and adapted by Myles Collins

The musical score is arranged for the following instruments and parts:

- CLARINET
- ALTO 1
- TENOR 1
- TENOR 2
- BARITONE
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GIUITAR
- PIANO
- BASS
- DRUMS
- VOCAL

Key features of the score include:

- Tempo and Style:** Marked as ♩=135 SWING.
- Key Signature:** The score is in the key of G major (one sharp).
- Instrumentation:** A full big band arrangement including woodwinds, brass, guitar, piano, bass, and drums.
- Performance Instructions:** Specific markings include "ST. MUTE" for the trumpet and trombone sections, "LOOSE H.H." (loose hi-hat) for the drums, and "BRUSHES" for the drum part in the final measure.
- Chord Progression:** The guitar and piano parts show chords such as GMIN<sup>6</sup>, A+7, and D46.
- Notation:** The score uses standard musical notation with stems, beams, and various articulation marks like accents and slurs.

# Why Don't You Do Right

A

This musical score is for the piece "Why Don't You Do Right" and is marked with a circled 'A' in the top left corner. The score is arranged for a large ensemble and includes the following parts:

- Clarinet:** A single staff with a treble clef and a key signature of one sharp (F#).
- Alto 1:** Treble clef, one sharp key signature.
- Tenor 1:** Treble clef, one sharp key signature.
- Tenor 2:** Treble clef, one sharp key signature.
- Baritone:** Treble clef, one sharp key signature.
- Trumpet 1-4:** Four staves, all with treble clefs and one sharp key signature.
- Trombone 1-4:** Four staves, all with bass clefs and a key signature of two flats (Bb).
- Guitar:** Treble clef, one sharp key signature. Chord diagrams are provided above the staff: Dm6, Bb7, A7, Gm7, Gm7, A7, Dm6.
- Piano:** Treble clef, one sharp key signature. Chord diagrams are provided above the staff: m6 Dm6, Bb7, A7, Gm7, Gm7, A7, Dm6.
- Bass:** Bass clef, one sharp key signature.
- Drums:** A single staff with a drum clef, labeled "m6 TIME".
- Vocal:** Treble clef, one sharp key signature.

The score consists of 8 measures. The first four measures are primarily for the woodwinds and strings, with the brass instruments (Trumpets and Trombones) playing a rhythmic pattern. The last four measures feature a more complex rhythmic pattern for the brass and woodwinds, with the guitar and piano providing harmonic support. The bass line is a simple eighth-note pattern, and the drums play a consistent "m6 TIME" pattern.

# Why Don't You Do Right

## B THREE X!!

The musical score is arranged for a large ensemble. The vocal line is at the bottom, with lyrics: "sittin' had plen - ty mo - ney none-teen twen - ty two, you let oth - er wom - en make a fool of you, why don't you sittin' down wond' - rin' what it's all a - bout, you ain't got no mo - ney, they will put you out, " - " - " you had pre - par - ed twen - ty years a - go you wouldn't be a wan - drin' now from door to door, " - " - "