

Diggin' For Dex

Count Basie & his Orchestra

Words by Eddie Durham. Music by Count Basie
Transcribed and adapted by Myles Collins

♩ = 210 SWING

A

The musical score is arranged for a jazz ensemble. It includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is in 4/4 time with a swing feel. A key signature of two flats (Bb and Eb) is indicated. The piece begins with a 4-measure rest for all instruments, followed by a first ending marked 'A' starting at measure 5. The piano part features a 'SOLO' section from measure 5 to 12, with 'L.H. SVE' (Left Hand Solo) and 'H.H. SWING' (Right Hand Swing) markings. The guitar part has a 'SOLO' section from measure 13 to 16, with 'R' (Rhythm) markings. The bass part has a 'SOLO' section from measure 13 to 16, with 'H.H. SWING' markings. The drums part has a 'SOLO' section from measure 13 to 16, with 'H.H. SWING' markings. The score ends with a double bar line and repeat signs.

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The musical score is arranged in a standard orchestral layout. The vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) have a melodic line with lyrics. The brass section (Trumpets 1-4 and Trombones 1-4) plays a rhythmic pattern of eighth notes with accents. The guitar and piano parts consist of chords corresponding to the harmonic progression. The bass line provides a steady accompaniment, and the drums play a simple pattern of quarter notes.

Lyrics:
 PLUNGER + 0 + 0
 PLUNGER + 0 + 0
 PLUNGER + 0 + 0
 PLUNGER + 0 + 0
 PLUNGER + 0 + 0
 PLUNGER + 0 + 0
 PLUNGER + 0 + 0
 PLUNGER + 0 + 0

Chord Progression:
 D_b6 E° Eb7 Ab7#5 D_b6 Ab7#5 Ab7#5 D_b6 E° Eb7 Ab7 D_b6 E° Eb7 Ab7#5
 D_b6 E° Eb7 Ab7#5 D_b6 Ab7#5 Ab7#5 D_b6 E° Eb7 Ab7 D_b6 E° Eb7 Ab7#5
 D_b6 E° Eb7 Ab7#5 D_b6 Ab7#5 Ab7#5 D_b6 E° Eb7 Ab7 D_b6 E° Eb7 Ab7#5

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8

The musical score is arranged for a jazz ensemble with vocalists. It consists of the following parts:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. They all play the same vocal line, which includes a chorus starting with a circled '8'.
- Trumpets:** Four parts (1-4). Parts 1 and 2 play the same line, while parts 3 and 4 play a different line. Each part has an 'OPEN' marking above the first measure.
- Trombones:** Four parts (1-4). Parts 1 and 2 play the same line, while parts 3 and 4 play a different line. Each part has an 'OPEN' marking above the first measure.
- Guitar and Piano:** Both play the same chord progression, indicated by a slash in the staff.
- Bass:** Plays a walking bass line.
- Drums:** Plays a simple rhythmic pattern.

Chord Progression:

Db6	E°	Ebm7	Ab7#5	Db6	Db7	Db7	Gb6	G°	Db6	Dbb5	Db7	Db7
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Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

AS WRITTEN

HAVE PLUNGER READY

Chord progression: G^b6, G^o, D^b6, A^b7, C^o, B^b9#5, A^b9#5, A^b9, D^b6, E^o, E^bu7, A^b7, D^b6, E^o, A^b7