

♩=120 CHA CHA

# That Old Devil Moon

As recorded by Tito Puente

Words by E. Y. "Yip" Harburg  
Music by Burton Lane  
Transcribed by Jon Harpin

A

The musical score is arranged for a full band and vocal ensemble. It begins with a tempo of 120 beats per minute and a 'CHA CHA' rhythm. The key signature is one sharp (F#). The score is divided into two main sections by a double bar line. The first section consists of 3 measures, and the second section consists of 7 measures. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) enter in the second measure of the first section. The brass section (Trumpets 1-4 and Trombones 1-4) provides harmonic support throughout. The guitar, piano, and bass parts are intricately woven into the arrangement. The drums feature a 'cow, tom & rim' pattern starting in the fourth measure of the second section. Dynamics markings such as *mp* and *cresc.* are used to guide the performance. A rehearsal mark 'A' is placed at the beginning of the second section.

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The musical score is arranged for a vocal ensemble and a jazz band. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) feature melodic lines with various ornaments and phrasing. The instrumental sections include four trumpets, four trombones, guitar, piano, bass, and drums. The guitar and piano parts include chord diagrams and specific voicings such as  $G_b9 \#11 F_9$ ,  $B_b\Delta_9$ ,  $B_b6$ ,  $B_b\Delta_9$ ,  $B_b^6$ ,  $B_b\Delta$ , and  $B_b6$ . The drums part includes a double bar line and a fermata at the end of the piece.

# That Old Devil Moon

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Baritone  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4  
Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4  
Guitar  
Piano  
Bass  
Drums

16 17 18 19 20 21 22 23

Chord progression:  $BbM\Delta^7$   $BbM6$   $BbM\Delta^7$   $BbM6$   $BbM\Delta^7$   $BbM6$   $AbM11$   $Db9$   $Db13$   $Gb6$   $C13sus$   $C9$   $F6$   $Fsus$   $F6$   $Fsus$   $F6$   $Fsus$   $F6$   $Fsus$   $F$   $Fsus$