

Lil Darlin'

As played by Count Basie & his Orchestra

Written and arranged by Neal Hefti
Transcribed by Myles Collins

$\text{♩} = 75$ SWING

The score is arranged for a big band with the following parts:

- SAX 1 ALTO 1**: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a rest, then plays a melodic line starting at measure 5.
- SAX 2 ALTO 2**: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a rest, then plays a melodic line starting at measure 5.
- SAX 3 TENOR 1**: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a rest, then plays a melodic line starting at measure 5.
- SAX 4 TENOR 2**: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a rest, then plays a melodic line starting at measure 5.
- SAX 5 BARITONE**: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a rest, then plays a melodic line starting at measure 5.
- TRUMPET 1**: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a rest, then plays a melodic line starting at measure 5. Includes instruction: **BUCKET MUTE**.
- TRUMPET 2**: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a rest, then plays a melodic line starting at measure 5. Includes instruction: **HARMON**.
- TRUMPET 3**: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a rest, then plays a melodic line starting at measure 5. Includes instruction: **BUCKET MUTE**.
- TRUMPET 4**: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a rest, then plays a melodic line starting at measure 5. Includes instruction: **BUCKET MUTE**.
- TROMBONE 1**: Bass clef, key signature of one flat (Bb), 4/4 time. Starts with a rest, then plays a melodic line starting at measure 5. Includes instruction: **BUCKET MUTE**.
- TROMBONE 2**: Bass clef, key signature of one flat (Bb), 4/4 time. Starts with a rest, then plays a melodic line starting at measure 5. Includes instruction: **BUCKET MUTE**.
- TROMBONE 3**: Bass clef, key signature of one flat (Bb), 4/4 time. Starts with a rest, then plays a melodic line starting at measure 5. Includes instruction: **BUCKET MUTE**.
- TROMBONE 4**: Bass clef, key signature of one flat (Bb), 4/4 time. Starts with a rest, then plays a melodic line starting at measure 5. Includes instruction: **BUCKET MUTE**.
- GUITAR**: Treble clef, key signature of one flat (Bb), 4/4 time. Starts with a rest, then plays a melodic line starting at measure 5. Includes instruction: **SOLO**. Chords: D_{m7} , D_{9b9} , G_{m7}/C , C_{7b9} , A_{m7} , D_{7b9} .
- PIANO**: Treble and Bass clefs, key signature of one flat (Bb), 4/4 time. Starts with a rest, then plays a melodic line starting at measure 5. Includes instruction: **SOLO**. Chords: G_9 , D_{m7} , D_{9b9} , G_{m7}/C , C_{7b9} , A_{m7} , D_{7b9} . Includes instruction: **LIGHT R.H. FILLS IN THE GAPS**.
- BASS**: Bass clef, key signature of one flat (Bb), 4/4 time. Starts with a rest, then plays a melodic line starting at measure 5.
- DRUMS**: Percussion clef, key signature of one flat (Bb), 4/4 time. Starts with a rest, then plays a melodic line starting at measure 5. Includes instruction: **BRUSHES** and **SWISH ON S.O.**

Measure numbers 1 through 8 are indicated at the bottom of the score.

Li'l Darlin'

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Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

9 10 11 12 13 14 15 16

