

My Heart Belongs to Daddy

Words & Music by Cole Porter
Arranged by Myles Collins

♩=120 SWING

A

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

VOCAL

END X ONLY

END X ONLY

END X ONLY

END X ONLY

W/BONES

FU

Db

FU

Db

FU

Db

SOLO

BRUSHES

1 2 3 4 5 6 7

While tear-ing off a game of golf I may make a play for the cad -
I in-vite a boy some night to dine on my fine fin-nan had -

My Heart Belongs to Daddy

The musical score is arranged for a big band and includes the following parts:

- Alto 1 & 2:** Melodic lines with slurs and accents.
- Tenor 1 & 2:** Harmonic accompaniment.
- Baritone:** Harmonic accompaniment.
- Trumpet 1-4:** Harmonic accompaniment, with a 'TIN MUTE' instruction at the end.
- Trombone 1-4:** Harmonic accompaniment, with an 'IN HAT' instruction at the end.
- Guitar:** Chordal accompaniment with chord symbols: C7, C7#9, C7, C7#9, C7, C7, F#m, Gb13b9, C7, C7, D9m/Gb, F#m C7.
- Piano:** Chordal accompaniment with chord symbols: C7, C7#9, C7, C7#9, C7, C7, F#m, Gb13b9, C7, C7, D9m/Gb, F#m C7.
- Bass:** Harmonic accompaniment.
- Drums:** Rhythmic accompaniment.
- Vocal:** Lead vocal line with lyrics.

The score is divided into two sections: '1st' and '2nd'. The '2nd' section includes a '3' (triple) marking and a 'TIN MUTE' instruction for the trumpets.

die, but if I do I don't fol-low through, 'cause my heart be-longs to Dad-dy, if heart be-longs to Dad-dy, Yes my
 die I just a - dore his ask - ing for more, but my

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8

The musical score is arranged for a large ensemble. It includes parts for Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and Vocal. The score is in 4/4 time with a key signature of two flats (Bb and Eb). The vocal line is written in a treble clef with lyrics underneath. The instrumental parts are written in their respective clefs. The score is divided into measures 15 through 21. A circled '8' is placed above the first measure. The vocal line has lyrics: heart be-longs to Dad-dy, so I sim-ply cou - ld-n't be bad yes my heart be - longs to Dad - dy, Da-da - da - da-da - da da-da. There are triplets in measures 20 and 21. Chord symbols are provided for the guitar and piano parts.