

In the Cool, Cool, Cool of the Evening

♩=140 RELAXED SWING

From the Paramount Picture **HERE COMES THE GROOM**
as performed by Dean Martin

Words by Johnny Mercer
Music by Hoagy Carmichael
Transcribed & adapted by Myles Collins

A S

SAX 1 ALTO 1
 SAX 2 ALTO 2
 SAX 3 TENOR 1
 SAX 4 TENOR 2
 SAX 5 BARITONE
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 GUITAR
 PIANO
 BASS
 DRUMS
 VOCAL

CHORDS: A+7 D9b5 G+7 C9b5 C+7 F9b5 Bb+7 Eb9b5 DΔ9 G6 GΔ9 D D G A7

DRUMS: **BEUSHES** HH PED.

VOCAL: 1 2 3 4 5 6

Sue wants a bar - be - que, Sam wants to bo - il ham, Grace
"Wheel!" said the bum - ble bee, "Let's have a Ju - bi - lee!" "When?"

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The musical score is arranged for a vocal ensemble and a jazz band. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) feature a melody with triplet markings. The brass section (Trumpet 1-4 and Trombone 1-4) provides harmonic support with similar triplet patterns. The guitar and piano parts are accompanimental, with guitar chords (D, G, D, Eb, Ab, Bb7) and piano chords (D, G, D, Eb, Ab, Bb7) indicated. The bass line features a walking bass pattern with triplet figures. The drums play a steady accompaniment with triplet patterns. The vocal line includes lyrics and a final phrase.

7 votes for Bouil - la - baisse 8 Stew. 9 Jake wants a wee - ny bake 10 steak 11 and a lay - er cake, he'll 12 get a tum - my ache too. We'll
 said the prai - rie hen, "Soon?" "Sure" said the di - no - saur, "Where?" said the grizz - ly bear, "Un - der the light of the moon?" "How

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The musical score is arranged for a vocal ensemble and a jazz band. The vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) have melodic lines with lyrics. The brass section (Trumpets 1-4 and Trombones 1-4) provides harmonic support with muffled sounds. The guitar and piano play chords, while the bass and drums provide the rhythmic foundation.

Lyrics:

13 rent a tent or 'bout you, bro-ther
 14 tee - pee, jack-ass?"
 15 let ev - the town cri - er cry, 'ry - one gai - ly cried.
 16 and "You if it's R. S. V. P. com - in' to the fra-cas?"
 17
 18
 19 this is what I'll re - ply, o - ver his specks he sighed.

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8

The musical score is arranged for a large ensemble. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are in treble clef with a key signature of one sharp (F#). The instrumental parts (Trumpet 1-4, Trombone 1-4) are in treble clef with a key signature of one sharp. The guitar and piano parts are in treble clef with a key signature of one flat (Bb). The bass and drums parts are in bass clef with a key signature of one flat. The vocal line is in bass clef with a key signature of one flat. The score includes dynamic markings such as 'mf' and 'f', and various musical notations including slurs, accents, and repeat signs. A circled '8' is placed above the first measure of the vocal parts.

20 In the cool, cool, cool of the eve-nin' tell 'em I'll be there, In the cool, cool, cool of the eve-nin' you
 In the cool, cool, cool of the eve-nin' tell 'em I'll be there. In the cool, cool, cool of the eve-nin'