

♩ = FREE. CLARINET CADENZA

Concerto for Clarinet - Part 2

By Artie Shaw
Transcribed by Myles Collins

The musical score is arranged for a full orchestra and solo instruments. The top staff is for the SOLO CLARINET, which begins with a 'SOLO CADENZA' section. The other instruments are listed on the left: ALTO 1, ALTO 2, TENOR 1, TENOR 2, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO (with a grand staff), BASS, and DRUMS. The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings like 'sfz-p' and 'p'. A 'P.E.O.' (Percussion Ensemble) section is also indicated for the bass line.

This page of the musical score contains the following parts and markings:

- Clarinet:** Melodic line with a long slur across the first half of the page.
- Alto 1:** Rest.
- Alto 2:** Rest. Marking: *fz-p*
- Tenor 1:** Rest. Marking: *fz-p*
- Tenor 2:** Rest. Marking: *fz-p*
- Trumpet 1-4:** Rest.
- Trombone 1-4:** Rest.
- Guitar:** Rest.
- Piano:** Rest. Marking: *fz-p*
- Bass:** Rest. Marking: *Ped.*
- Drums:** Rest.

This page of the musical score, titled "Concerto for Clarinet - Part 2", page 3, features a variety of instruments. The Clarinet part is the most active, starting with a melodic line and an "ACCEL." (accelerando) marking. The woodwinds (Alto 1, Alto 2, Tenor 1, Tenor 2) and brass (Trumpet 1-4, Trombone 1-4) sections provide harmonic support with sustained notes and chords. The Guitar, Piano, Bass, and Drums parts are also present, with the Piano part including a "PED." (pedal) marking. The score is written in a key signature of three flats and a common time signature.

Concerto for Clarinet - Part 2

Clarinet

Alto 1

Alto 2

Tenor 1

Tenor 2

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

SOLO - FLOOR TOM

m²