

Come Fly With Me

As performed by Frank Sinatra with the Count Basie Orchestra

Words by Sammy Cahn. Music by James van Heusen
Transcribed & adapted by Jon Harpin
Edited by Myles Collins

♩=160 : SWING

The musical score is arranged for a swing band and includes the following parts:

- ALTO 1 & 2**: Alto saxophones, both in B-flat.
- TENOR 1 & 2**: Tenor saxophones, both in B-flat.
- BARITONE**: Baritone saxophone in B-flat.
- TRUMPET 1-4**: Four trumpets, all in B-flat.
- TRUMPONE 1-4**: Four trombones, all in B-flat.
- PIANO**: Solo section with a melodic line in the right hand and accompaniment in the left hand. Chords are indicated above the staff: $A^{\flat}6$, A° , $B^{\flat}m7$, $E^{\flat}7$, $A^{\flat}6$, A° , $B^{\flat}m7$, $E^{\flat}7$.
- GIHAR**: Guitar part.
- BASS**: Bass line with a kick-off at the start of the solo.
- DEUMS**: Drum part with a kick-off at the start of the solo.
- VOCAL**: Vocal line.

The score is divided into measures by vertical bar lines. A double bar line with repeat dots indicates the start of the solo section. The tempo is marked as ♩=160 and the style is SWING.

Come Fly With Me

A

The score is for a jazz ensemble. It includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and Vocal. The key signature is B-flat major (two flats). The piece is marked with a first ending 'A' and includes various musical notations such as triplets, slurs, and dynamics. The guitar and piano parts include chord diagrams and chord names: D^{b9}, D^{b7}, A^{b13}, G^{b13}, F^{7 #9}, B¹³, B^{b9}, B^{b9}/E^b, E^{b9}, A^{b6}, F⁹, B^{b9}, and E^{b13}. The drums part includes a 'FILL' section. The vocal part is currently silent.

Come Fly With Me

This musical score is for the piece "Come Fly With Me". It is arranged for a large ensemble including Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and Vocal. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The music features complex melodic lines for the vocalists and instrumentalists, with many triplets and slurs. A section marked with a circled 'B' begins in the second system. The guitar and piano parts include chord diagrams and chord names: Ab6, F7, Bb9, Eb13, Ab D46, G7#9, Ab, Bb, Eb, Ab, D9, Db9, and Db7. The bass part includes a section marked "FILL" with a dashed line. The vocal part is currently blank.

Come Fly With Me

OPTIONAL START FROM HERE

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Vocal

ST. MUTE

ST. MUTE

ST. MUTE

ST. MUTE

SOLO

FILL

25

Chord progression: Ab13, Gb13, F7#9, B13, Bb9, Bbm7/Eb, Eb9Ab6, F9, Bb9, F7, Bb6, B°, Cm7, F9

Performance notes: Solo, AS15, ENO X