

Carioca

Artie Shaw

Traditional (V. Youmans)
Original arrangement by Jerry Gray
Transcribed & adapted by Myles Collins

♩=120 SWING

♩=240 SWING

The musical score is arranged in a standard orchestral layout. The top section includes Clarinet, Alto 1, Alto 2, Tenor 1, and Tenor 2. The middle section features four Trumpets and four Trombones, each with a 'PLUNGER' marking. The bottom section includes Guitar, Piano, Bass (marked 'arco'), and Drums (with 'TOM TOM' and 'SOLO' markings). The score is divided into two tempo sections: the first at 120 SWING and the second at 240 SWING. The key signature is one sharp (F#) and the time signature is 4/4. The music includes various dynamics such as *mf* and *mf+*, and performance instructions like 'AL GROWL' and 'SOLO'. The drum part features a 'TOM TOM' section and a 'SOLO' section with a '2' marking.

Carioca

A

1.

SHOET

Clarinet

Alto 1

Alto 2

Tenor 1

Tenor 2

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

H.HAT

11

Carioca

Clarinet

Alto 1

Alto 2

Tenor 1

Tenor 2

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

28

FILL

TOM TOM

me

Chord progression: F6 F6 C7 F6 // C9 // C9 Gm7 C13 Gm7 C7 F6 N.C.