

Caribbean Clipper

♩=230 SWING

Glenn Miller USAF Version

Music By Jerry Gray.
Words by Sammy Gallop
Transcribed & adapted by Myles Collins

The musical score is arranged for a large ensemble. It includes parts for:

- ALTO 1: Treble clef, with a note 'ON CLARINET' above the staff.
- ALTO 2: Treble clef.
- TENOR 1: Treble clef.
- TENOR 2: Treble clef.
- BARITONE: Treble clef, with a note 'ON ALTO' above the staff.
- TRUMPET 1, 2, 3, 4: Treble clef.
- TRUMPONE 1, 2, 3, 4: Bass clef.
- GIHAR: Treble clef, with a series of chords written below the staff: E9, Eb9, D9, Db9, C9, B9, Bb9, A9, Ab9, G9, Gb6, Gb.
- PIANO: Grand staff (treble and bass clefs).
- BASS: Bass clef.
- DRUMS: Percussion staff with a 1-2-3-4-5-6-7-8 count.

The score is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as a swing at 230 beats per minute.

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Caribbean Clipper

A

Alto 1
Alto 2
Tenor 1
Tenor 2
Baritone
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

15r 2NO

G \flat Abm7/D \flat D \flat 7 G \flat G \flat 7

H.H. SWING

9 10 11 12 13 14 15 16 17

BEASS

Caribbean Clipper

8

Musical score for Caribbean Clipper, measures 18-25. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The score is divided into measures 18 through 25. The guitar and piano parts include chord changes: Gb7, Cb, Ab7, Db7, Abm7 Bb°, Abm7, Db7 Gb.