

Boogie Woogie Bugle Boy

♩=160 - 170 EIGHT BEAT BOOGIE

Words by Don Rae, Music by Hughie Prince
Transcribed by Alan Glasscock

As performed by the Andrews Sisters

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- SOP. 1**: Soprano Saxophone 1, Treble clef, 2/4 time.
- GROUP SOP. 2**: Soprano Saxophone 2, Treble clef, 2/4 time.
- ALTO**: Alto Saxophone, Treble clef, 2/4 time.
- SAX 1 CLARINET**: Clarinet, Treble clef, 2/4 time.
- SAX 2 ALTO 1**: Alto Saxophone 1, Treble clef, 2/4 time.
- SAX 3 TENOR 1**: Tenor Saxophone 1, Treble clef, 2/4 time.
- SAX 4 TENOR 2**: Tenor Saxophone 2, Treble clef, 2/4 time.
- SAX 5 ALTO 2**: Alto Saxophone 2, Treble clef, 2/4 time.
- TRUMPET 1**: Trumpet 1, Treble clef, 2/4 time. Includes a **SOLO** section starting at measure 1, marked "(as written)".
- TRUMPET 2**: Trumpet 2, Treble clef, 2/4 time.
- TRUMPET 3**: Trumpet 3, Treble clef, 2/4 time.
- TRUMPET 4**: Trumpet 4, Treble clef, 2/4 time.
- TROMBONE 1**: Trombone 1, Bass clef, 2/4 time.
- TROMBONE 2**: Trombone 2, Bass clef, 2/4 time.
- TROMBONE 3**: Trombone 3, Bass clef, 2/4 time.
- TROMBONE 4**: Trombone 4, Bass clef, 2/4 time.
- GUITAR**: Guitar, Treble clef, 2/4 time.
- PIANO**: Piano, Treble and Bass clefs, 2/4 time.
- DRUMS**: Drums, Bass clef, 2/4 time. Includes a **ROUGHING** section starting at measure 1.

The score consists of 10 measures. Measures 1-6 are mostly rests for all instruments except the soloing trumpet and the drumming. Measures 7-10 contain the main instrumental accompaniment for guitar, piano, and drums.

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(A)

Group S1
S2
A

He was a fam - ous trum - pet man from out Chi - ca - go way, He had a boog - ie style that no one else could play. He was the
made him blow a bug - le for his Un - cle Sam, It real - ly brought him down be - cause he could - n't jam. The Cap - tain

Clarinet
Alto 1
Tenor 1
Tenor 2
Alto 2

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

Trombone 1
Trombone 2
Trombone 3
Trombone 4

Guitar
Piano
Bass
Drums

SOUSSES ON SNARE

SIMILAR LIGHT STABS ONLY.

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Group S1
 Group S2
 A

top man at his craft, seemed to un-der-stand, But then his Be-cause the num-ber came up and he was gone with the draft. He's in the ar - my now, a - blow - in' re-veil-le, He's the Boog - ie Woog - ie Bug - le Boy of Com-pan - y Bl... They

Clarinet
 Alto 1
 Tenor 1
 Tenor 2
 Alto 2

Trumpet 1
 Trumpet 2
 Trumpet 3
 Trumpet 4

Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4

Guitar
 Piano
 Bass
 Drums

17 18 19 20 21 22 23 24

1st TIME