

♩=145 BOOGIE SHUFFLE

Boogie Blues

By Gene Krupa and Ray Biondi
Original Arrangement by James Noble
Transcribed and adapted by Myles Collins

SAX 1 ALTO

SAX 2 ALTO 2

SAX 3 TENOR 1

SAX 4 TENOR 2

SAX 5 ALTO
p (ON ALTO)
p

TRUMPET 1
pp

TRUMPET 2
pp

TRUMPET 3
pp

TRUMPET 4
pp

TEASBONE 1

TEASBONE 2
p

TEASBONE 3
p

TEASBONE 4
p

TRPS 3 & 4 OPTIONAL

GIUARE
p
Eb Abs Eb Abs Abs Abs Eb Abs

PIANO
p
Eb Abs Eb Abs Abs Abs Eb Abs

SASS
p
Eb Abs Eb Abs Abs Abs Eb Abs

DRUMS
p

VOCAL

The musical score is arranged in a standard orchestral format. The top section contains five saxophone staves (Alto 1, Alto 2, Tenor 1, Tenor 2, Alto 5) and four trumpet staves. The middle section contains four trombone staves. Below the trombones are the guitar and piano staves, which include chord diagrams and dynamic markings. The bottom section contains the bass, drums, and vocal staves. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked as a boogie shuffle at 145 beats per minute. The score is divided into eight measures, with measure numbers 1 through 8 indicated at the bottom.

Boogie Blues

A

Alto 1

Alto 2

Tenor 1

Tenor 2

Alto 3

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Vocal

9 10 11 12 13 14 15 16

Boogie Blues

Alto 1

Alto 2 (SOLO)

Tenor 1

Tenor 2

Alto 3

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Vocal

17 18 19 20 21 22 23 24

Chord Progression: Ab, Ab, Eb, Eb, Bb9, Ab9, Eb, F#7, Bb13

Drum Fills: LIGHT FILL