

# Blue and Sentimental

Count Basie : Atomic Basie : 1960  
Giants Of Jazz – CD 53043

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The musical score is arranged for a jazz ensemble. The instruments and their parts are as follows:

- ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARITONE:** Each has a single note in the first measure, followed by rests for the remainder of the piece.
- TRUMPET 1, 2, 3, 4:** Each has a single note in the first measure, followed by rests. The word "BUCKET MUTE" is written above the staff for each trumpet part.
- TROMBONE 1, 2, 3, 4:** Each has a single note in the first measure, followed by rests. The word "BUCKET MUTE" is written above the staff for each trombone part.
- GUITAR:** Plays a single note in the first measure, followed by rests.
- PIANO:** Features a complex harmonic accompaniment. The first measure is marked "FREELY @ 180 DECEL. TO 65". The piece concludes with the instruction "MOLTO RALL".
- BASS:** Plays a single note in the first measure, followed by rests.
- DRUMS:** Plays a single note in the first measure, followed by rests. The word "BRUSHES" is written above the staff.

The score is divided into four measures, numbered 1 through 4 at the bottom.

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**A** ♩=05 : SWING

The musical score is arranged for a jazz ensemble. It features five vocal parts: Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental section includes four trumpets, four trombones, guitar, piano, bass, and drums. The key signature is B-flat major (two flats). The tempo is marked as ♩=05 (5 beats per measure) in a SWING style. The score is divided into measures 5 through 10. A 'SOLO (FREELY)' section is indicated for Tenor 1 starting at measure 5. The guitar part includes a solo section from measure 8 to 9. The piano part provides harmonic support with chords and melodic lines. The bass part provides a steady accompaniment. The drums play a swing pattern.

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This musical score is for the piece "Blue and Sentimental". It is arranged for a vocal quartet (Alto 1, Alto 2, Tenor 1, Tenor 2) and a baritone. The instrumental ensemble includes four trumpets, four trombones, guitar, piano, bass, and drums. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The vocal parts feature melodic lines with some triplets and slurs. The instrumental parts include a guitar and piano accompaniment with specific chord voicings and a bass line. The drums part shows a simple rhythmic pattern with rests. The score is divided into measures 11 through 16.

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

11 12 13 14 15 16