

A Nightingale Sang In Berkeley Square

Words by Eric Maschwitz
Music by Manning Sherwin
Transcribed by Alan Glasscock

$\text{♩} = 80$ SWING

As recorded by Glenn Miller

The musical score is arranged for the following instruments and parts:

- CLARINET:** Main melodic line with triplets and 'No Vis.' markings.
- ALTO 1 & 2:** Harmonic support for the clarinet.
- TENOR 1 & 2:** Harmonic support for the clarinet.
- TRUMPET 1-4:** Muted trumpet parts.
- TEMBONE 1-4:** Muted trombone parts.
- GIITAR:** Rhythmic accompaniment.
- PIANO:** Rhythmic accompaniment.
- BASS:** Rhythmic accompaniment.
- DRUMS:** Rhythmic accompaniment with 'BRUSHES' and '(BRUSHES ON RIDE CYM.)' markings.
- VOCAL:** Vocal line with lyrics 'That' and '(SWISH TIME ON S.D.)'.

Handwritten annotations include 'No Vis.', 'EVEN 8's', 'SWING', and 'TO ALTO'/'TO TENOR'.

That

Berkeley Square

A

Clarinet: *(Vib.)*

Alto 1: *(Vib.) mf*

Alto 2: *(Vib.) mf*

Ten. 1: *(Vib.) mf*

Ten. 2: *(Vib.) mf*

Trumpet 1-4: *(Cup) mf*

Trombone 1-4: *(Cup) mf*

Guitar: *Eb6 Cm7 Gm7 Eb7 Ab6 G7 Cm6 Abm6 Gm7 Fm7 Bb7b9 Eb9 Ab9 Eb6 mf Fm7 Bb7b9*

Piano: *Eb6 Cm7 Gm7 Eb7 Ab6 G7 Cm6 Abm6 Gm7 Fm7 Bb7b9 Eb9 Ab9 Eb6 Fm7 Bb7b9*

Bass: *mf (BUSHES ON S.O.)*

Drums: *mf*

Vocal: *mf*

cer-tain night, the night we met, there was mag-ic a-broad in the air, there were an-gels di-ning at the Ritz, and a night-in-gale sang in Berk-ley
 may be right, I may be wrong, but I'm per-fect-ly will-ing to swear, that when you turns and smiled at me a night-in-gale sand in Berk-ley

Berkeley Square

1. 2. 3.

Clar. Alto 1 Alto 2 Ten. 1 Ten. 2 Trumpet 1 Trumpet 2 Trumpet 3 Trumpet 4 Trombone 1 Trombone 2 Trombone 3 Trombone 4 Guitar Piano Bass Drums Vocal

15 Square. 16 17 Square. 18 19 The moon that ling-ered o-ver Lon - don town, poor puzz-led moon 20 21 he wore a frown. 22

Chord progression: Eb6 Cm7 Fm7 Bb+7b9 Eb6 Cm7 Am7b9 D9 G6 Em7 Am7 D7 D+7/C Bm7 Bb° Am7 D9 D7b9