

Bedford Drive

Words & Music by Buster Harding
Transcribed & adapted by Myles Collins

$\text{♩} = 130$ SWING

Artie Shaw

The musical score is arranged in a standard orchestral format. It includes staves for Clarinet, Alto 1, Alto 2, Tenor 1, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano (Grand and Upright), Bass, and Drums. The score is divided into measures 1 through 8. Above measures 2-4, there is a dashed line labeled "EVEN 8'S". Above measures 5-7, there is a dashed line labeled "SWING". The guitar part includes chord diagrams for Eb9, Eb9, Ab9, B7, Bb7b9, Eb9, Eb9, Ab9, B7, Bb7b9, Eb9, Eb9, and Ab9. The drum set part includes a snare drum (S), hi-hat (H.Hat), and bass drum (B.D.).

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2

A

2ND CHORUS ON PART

SOLO

Clarinet

Alto 1

Alto 2

Tenor 1

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

E_b C₇ F₇ B₇ E_b C₇ F₇ B₁₃ E_b C₇ F₇ B₇ E_b C₇ B₇ B₁₃ E_b D₇ E₇

Piano

E_b C₇ F₇ B₇ E_b C₇ F₇ B₁₃ E_b C₇ F₇ B₇ E_b C₇ B₇ B₁₃ E_b D₇ E₇

A6 15

Bass

Drums

10 11 12 13 14 15 16 17

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Clarinet

Alto 1

Alto 2

Tenor 1

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

mf LIGHT FILLS

mf

Abs \parallel Ebs \parallel Abs \parallel F#7 Bb7 F#7 F#0 Bb7 F#0 E9b9

Abs \parallel Ebs \parallel Abs \parallel F#7 Bb7 F#7 F#0 Bb7 F#0 E9b9

19 20 21 22 23 24 25