

Beaver Junction

Music by Harry Edison
Transcribed by Myles Collins

♩=160 RELAXED SWING

As played by Count Basie & his Orchestra

The musical score is arranged in a standard orchestral layout. It includes staves for:

- SAX 1 ALTO 1
- SAX 2 ALTO 2
- SAX 3 TENOR 1
- SAX 4 TENOR 2
- SAX 5 BARITONE
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GIITAR
- PIANO (with treble and bass clefs)
- BASS
- DRUMS

The score begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 160 beats per minute in a relaxed swing style. The saxophones and trumpets have mostly blank staves, indicating they are silent for most of the piece. The trombones also have blank staves. The guitar, piano, and bass have active parts. The piano part features a 'SOLO' section starting at measure 2. The drums part includes 'BRUSHES' in measure 1, followed by 'H.H. ROLL' and 'H. HAT' in measures 2-4, and 'RIDE' and 'H. HAT' in measures 7-8. Measure numbers 1 through 8 are indicated at the bottom of the page.

Beaver Junction

2

A

Alto 1
Alto 2
Tenor 1
Tenor 2
Baritone
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

9 10 11 12 13 14 15 16

Chord progression: Bb , $Gm7$, $C9$, $F9$, Bb , $C9$, $F9$, Bb , $Bb9$, $Bb13b9$, $Eb\Delta7$, $Ebu7$, Bb , $A6$, Bb , $Eb6$, Bb

1st X

LIGHT FILLS

Beaver Junction

2ND X

8

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

17 18 19 20 21 22 23 24

Chord symbols: Bb, A7, F7, Bb, D9, G9, C9