

# As Time Goes By

Words and Music by Herman Hupfeld  
 Transcribed and adapted by Jon Harpin

♩=84 FREELY

As recorded by Tony Bennet

The musical score is arranged in a standard orchestral layout. It includes staves for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4 (Bass), Guitar, Piano, Bass, Drums, and Vocal. The key signature is D major (two sharps) and the tempo is marked 'FREELY' at 84 beats per minute. The vocal line begins with the lyrics: 'This day and age we're liv-ing in Gives cause for app-r - e-hen-sion With speed and new in-ven - tion And things like third - di - men - sion Yet we'. The piano accompaniment includes chord markings: C<sup>6</sup>, A<sub>u</sub>7, D<sub>u</sub>9, G+7, C<sub>u</sub>9, F<sub>u</sub>7, E<sub>u</sub>7, and A<sub>7</sub><sup>b9</sup>.

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Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Vocal

6 get a tri - fle wea-ry

7 With Mis - ter Ein - stien's the - ory

8 So we must get down to earth

9 at times Re - lax re-lieve the ten - sion No

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The musical score is arranged in a standard orchestral layout. It includes staves for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and Vocal. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line is in the bass clef. The piano accompaniment features chords and bass lines with handwritten annotations:  $D_{m7}$ ,  $G_{b9}$ ,  $E_{m7}$ ,  $A_{7b9}$ ,  $D_{m7}$ ,  $A_{b7b9}$ , and  $G_7$ . The vocal line includes lyrics with measure numbers 10 through 13.

ma - tter what the prog - ress Or what may yet be proved The sim - ple facts of life are such They ca - nnot be re - moved You

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## A RELAXED SWING

The score is arranged for a vocal soloist and a jazz ensemble. The vocal line is in the bass clef, with lyrics starting at measure 14. The instrumental parts include Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo/style is 'RELAXED SWING'. The score spans from measure 14 to 19.

**Chord Progression:**  
 Measure 14: Dm7, G9  
 Measure 15: Dm7b9, G9, G7#9  
 Measure 16: CΔ, Dm7, D#9  
 Measure 17: C#y/E, Am9, D13#11  
 Measure 18: D9, G13sus, G7sus(b9)

**Lyrics:**  
 14 must re - mem - ber this  
 15 A kiss is still a kiss,  
 16 a sigh is just a sigh  
 17 The fun - da - men - tal things  
 18 a - pply  
 19 As time goes by