

♩=95 MODERATE WALTZ

# Miss Alice Blue Gown

By Jack Denby & Muriel Watson  
Scored by Myles Collins

The musical score is arranged for a jazz ensemble. It includes parts for five saxophones (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), four trumpets, four trombones, guitar, piano, bass, and drums. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as 'MODERATE WALTZ' at 95 beats per minute. The piece is divided into sections, with section 'A' starting at measure 5. The saxophones play a melodic line, while the trumpets and trombones provide harmonic support. The guitar and piano play chords and accompaniment. The drums provide a steady rhythm.

Chord progression for guitar and piano:

- Measures 1-2: E<sub>9</sub>
- Measures 3-4: A<sub>7</sub>, G<sub>9</sub><sup>o</sup>, A<sub>7</sub>, D<sub>6/4</sub>, D<sub>7</sub>
- Measures 5-6: G, B<sub>9</sub>, G
- Measures 7-8: B<sub>9</sub>, B<sub>7</sub>

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This musical score is for the second page of the piece "Miss Alice Blue Gown". It features a variety of instruments and vocal parts. The vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone) have melodic lines with some rests. The brass section (Trumpets 1-4 and Trombones 1-4) provides harmonic support, with the trombones playing sustained notes. The guitar and piano parts are primarily chordal, following the chord progression: E7, A7, D9, G, G#° (12th fret), D7, G, Bb, G, G, B7. The bass line is a simple eighth-note accompaniment, and the drums play a steady pattern with a snare drum on the second and fourth beats.

**Instrumentation:** Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, Drums.

**Chord Progression:** E7, A7, D9, G, G#° (12th fret), D7, G, Bb, G, G, B7.

**Measure Numbers:** 8, 9, 10, 11, 12, 13, 14, 15.

# Miss Alice Blue Gown

**Alto 1**  
**Alto 2**  
**Tenor 1**  
**Tenor 2**  
**Baritone**  
**Trumpet 1**  
**Trumpet 2**  
**Trumpet 3**  
**Trumpet 4**  
**Trombone 1**  
**Trombone 2**  
**Trombone 3**  
**Trombone 4**  
**Guitar**  
**Piano**  
**Bass**  
**Drums**

**SOLI** (measures 20-23)  
**CRASH** (measure 20)  
**B** (measure 21)

Measures: 16, 17, 18, 19, 20, 21, 22, 23

Chords: E<sub>9</sub>, B<sub>7</sub>, E<sub>7</sub>, A<sub>7</sub>, A<sup>o</sup>, E<sub>7</sub>, A<sub>9</sub>, A<sub>7</sub>, D<sub>7</sub>, G, D<sub>7</sub>, E<sub>7</sub>, A<sub>7</sub>, A<sub>7</sub>