

Adios

Glenn Miller

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Music by Enric Madriguera
Transcribed and adapted by Myles Collins

♩=110 SWING

The musical score is arranged in a standard orchestral format with the following parts:

- CLARINET**: Melodic line in the first staff.
- ALTO 1**: Melodic line in the second staff.
- TENOR 1**: Melodic line in the third staff.
- TENOR 2**: Melodic line in the fourth staff.
- BARITONE & ALTO 2**: Melodic line in the fifth staff.
- TRUMPET 1**: Features a **TIN MUTE** section and a **SOLO** section starting at measure 5.
- TRUMPET 2, 3, 4**: All marked **PLUNGER**.
- TROMBONE 1, 2, 3, 4**: All marked **PLUNGER**.
- GIUITAR**: Chords **Gm7, C7, FΔ7, F6** starting at measure 5.
- PIANO**: Chords **Gm7, C7, FΔ7, F6** starting at measure 5.
- BASS**: Features **R.H. FILLS** starting at measure 5.
- DRUMS**: Features **BRUSHES** in the first four measures and a melodic line in the last four measures.

The score is divided into two systems of four measures each, with a repeat sign at the end of each system. A section labeled **A** is indicated above the first measure of the second system.

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Adios

Clarinet

Alto 1

Tenor 1

Tenor 2

Baritone & Alto 2

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

TO ALTO

OPEN

SOLI

9 10 11 12 13 14 15

Chord progression: Gm7, C7, D7, Gm7, C7, F6, Db7, GbΔ7, F7, F0

Adios

B

Clarinet

Alto 1

Tenor 1

Tenor 2

Baritone & Alto 2

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

16 17 18 19 20 21 22 23