

12th Street Rag

As played by Ted Heath & his Orchestra

Words by Andy Razaf. Music by Euday Bowman
Transcribed by Myles Collins

♩ = 210 SWING

ON CLARINET A

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

SOLO WOOD BLOCK 3 SIMILAR (3)

12th Street Rag

B

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

TO CLARINET

TO CLARINET

SIMILAR

(12)

SOLO BREAK SIDE DRUM

8 9 10 11 12 13 14 15

12th Street Rag

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

16 17 18 19 21 22 23

HH PED.

(4)

DIXIE T210

DIXIE T210

DIXIE T210

GLISS

$Bb13$ $B13$ $C13$ F G° F $Bb9^{b5}$ Eb Eb $F\#^{\circ}$ $Fm7$ $Bb7$

$Bb13$ $B13$ $C13$ F G° $GLISS$ Eb Eb $F\#^{\circ}$ $Fm7$ $Bb7$

12th Street Rag

The musical score is arranged in a standard orchestral layout. The top section includes Alto 1 and Alto 2 (both with rests), Tenor 1 (melodic line with slurs and accents), Tenor 2 (melodic line with slurs and accents), and Baritone (with rests). The middle section features four Trumpets (Trumpet 1 and 2 play a rhythmic pattern of eighth notes, while Trumpet 3 and 4 have rests) and four Trombones (Trombone 1 and 2 play a melodic line with slurs and accents, while Trombone 3 and 4 have rests). The bottom section includes Guitar and Piano (both with chord diagrams: Fu, Bb7, Bb+7, Eb, and Fu7), Bass (a simple bass line), and Drums (a pattern of eighth notes with a snare drum). Measure numbers 24 through 31 are indicated at the bottom of the score.