

You Made Me Love You

♩ = CA. 85 SWING BALLAD

Harry James and his Orchestra

Words by Joseph McCarthy
Music by James Monaco
Transcribed and adapted by Alan Glasscock

The musical score is arranged for a big band. It includes parts for:

- ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARITONE: All marked "ON CLARINET 3".
- SOLO TRUMPET: Marked "SOLO (With BRAVADO!)".
- TRUMPET 1, 2, 3
- TROMBONE 1, 2, 3, 4
- GIUITAR: Chords are written above the staff.
- PIANO: Right and left hand parts.
- BASS
- DRUMS: Marked "BRUSHES".

The score is divided into measures 1 through 8. Measure 1 is marked with a circled 'A'. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The tempo is indicated as "CA. 85 SWING BALLAD".

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You Made Me Love You

8 (SWING 8TH'S) Str. 8THS (SWING 8TH'S)

Alto 1
Alto 2
Tenor 1
Tenor 2
Baritone

Solo Trumpet

Trumpet 1
Trumpet 2
Trumpet 3

Trombone 1
Trombone 2
Trombone 3
Trombone 4

Guitar

Piano

Bass

Drums

IN HAT
SOLO

Chord progression: Eb Eb Eb°/A Bb7 F#7b5 Bb7/C Bb7/D F#7/C F#7b5/Cb Bb7 Bb7/F Bb7 F#7 D7 G7

You Made Me Love You

STR. BRNS

A9

SOLI

The musical score is arranged for a large ensemble. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, and Solo Trumpet) are in the upper staves, with the Solo Trumpet part featuring intricate melodic lines and triplets. The instrumental parts include Trumpet 1-3, Trombone 1-4, Guitar, Piano, Bass, and Drums. The guitar and piano parts provide harmonic support with chords and bass lines. The drums play a steady rhythm. The score is divided into measures 9 through 16, with a key signature of two flats and a common time signature.