

You Do Something To Me

As recorded by Ella Fitzgerald - Cole Porter Songbook

Words and Music by Cole Porter
Original arrangement by Buddy Bregman
Transcribed & adapted by Myles Collins

♩=110 SWING

(A)

The score includes parts for CLARINET, ALTO 1, ALTO 2, TENOR 1, TENOR 2, TRUMPET 1-4, TROMBONE 1-4, GUITAR, PIANO, BASS, DRUMS (BRUSHES), and VOCAL. The vocal line begins at measure 5 with the lyrics: "You do some-thing to me,". The instrumental parts feature various techniques such as cup mutes and mutes. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as 110 SWING.

You Do Something To Me

8

Clarinet

Alto 1

Alto 2

Tenor 1

Tenor 2

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

8^b6 8^bΔ7 8^b6 8^b6 8° Cm7 Cm9 F7 Cm6 8° Cm7 Dm7 G9

Piano

8^b6 8^bΔ7 8^b6 8^b6 8° Cm7 Cm9 F7 Cm6 8° Cm7 Dm7 G9

Bass

Drums

Vocal

9 some-thing that 10 sim - ply mys - ti - fies 11 me. 12 Tell 13 me 14 why should it 15 be 16

You Do Something To Me

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Clarinet, Alto 1 & 2, Tenor 1 & 2) and brass (Trumpet 1-4, Trombone 1-4). The bottom section includes guitar, piano, bass, drums, and vocal. The score is in 4/4 time and B-flat major. A first ending bracket is placed above the vocal line at measure 21. The guitar and piano parts provide harmonic support with chords such as Gm7, C7, Cm7, F13, F7, Bb6, Bb°, F9, Gsus, and G7b9. The vocal line features a triplet of eighth notes in measure 19 and another triplet in measure 21. The drums play a consistent pattern of eighth notes.

17 you have 18 the power 19 to hyp - no - tize 20 me? 21 Let 22 me 23 live 'neath your 24 spell,